

EUGENE weekly

CITY OKS TAX VOTE

P. 13

YO LA TENGO

P. 28

INTO THE WOODS

P. 29

Bieber★
mania

P. 14



GEAR UP FOR FUN

SCIENCE FACTORY MAKES HEADS SPIN | P. 12

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inside This issue

FEBRUARY 17-24, 2011



opinion:

4 Letters 11 Slant

news:

8 Briefs

cover story:

12 Science Factory

arts & entertainment:

16 Calendar 24 Music
21 Galleries 26 Nightlife
22 Movies 29 Theater

etc:

30 Classifieds 34 Personals

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A HUMAN WALL OF SUPPORT

I was at South Eugene High School the night our community lost Cameron Ausland and Jack Harnsongkram. I was there to offer support to their friends, fellow students and parents as they gathered together, united by unspeakable sadness and grief. As director of Center for Family Development and a therapist in private practice, I have been part of a healing profession for over two decades, yet I have never encountered a more powerfully healing moment than what I experienced that night.

After waiting hours in solemn anticipation for the vans to arrive from the Oregon Coast, the students who had gathered in South's parking lot finally caught sight of their friends who were on the coast trip with Cameron and Jack. Weary from their coast ordeal, these friends approached hand in hand, accessing strength from one another. I watched in a sacred silence as the hundred who had been waiting spontaneously formed a long line, creating a human wall of loving support. The two sides came together slowly in a massive, sobbing embrace. They then created a literal circle of support, hugging, talking, crying and consoling one another. These were remarkably and tragically beautiful moments, and it was then that I knew I was no longer needed for this night. It was clear these youth intuitively knew how to connect deeply and take care of each other.

If you consider grief a portal through which we must enter in order to experience deeper levels of truth, may I suggest you follow the lead of these brilliantly compassionate teens, who are showing us

the way as they enter their pain and cope with the passing of Cameron and Jack.

David J. Mikula
Eugene

LEARN FROM L.A.

Three months ago I moved to Eugene from Southern California. I have a car and drive, but like to take the bus when possible for environmental reasons. While I can't comment on details of the debate regarding the extension of the EmX system, it has been a pleasure and a surprise to use the current system: clean, convenient, pleasant, fast, far superior to what we had in Los Angeles. It's a very positive feature for this city. I will soon be moving to West 15th and would be delighted to be able to use the EmX there.

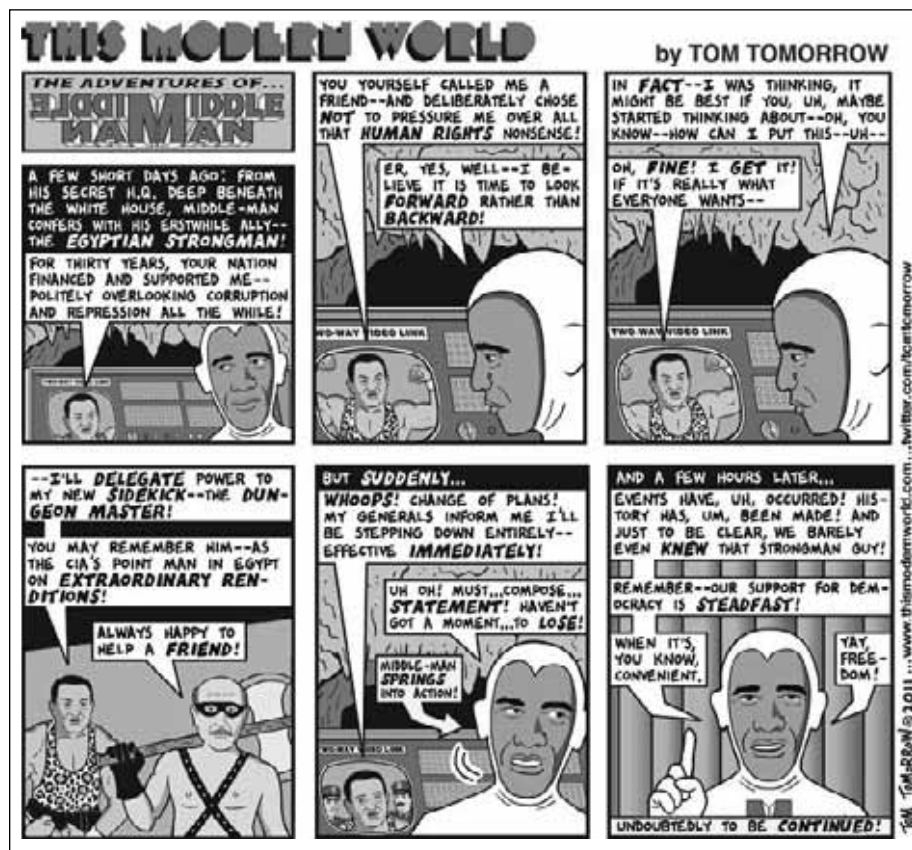
Please learn from the dreadful example of Los Angeles: At the time I left, traffic congestion was a constant frustration for us, yet development, rising costs, and local politics made it almost impossible to add mass transit lines or a subway. In coming years Eugene will be very grateful to have solved this problem while there was time.

Sara Chesluk
Eugene

OBSCENE COVER

The cover of your Feb. 10 issue was a very poor choice. It is obscene by any standards and insults all businesses that advertise within your publication. More than one business, I noticed, turned the top paper face down, and few people are picking it up from those stacks.

Whoever proposed this vulgar cover pulled an "Emperor's New Clothes" stunt. I am assuming that same person is



high enough in the pecking order at *EW* to command surrounding peons to bow down and praise his duds. I choose to have faith that more than a few staffers were as appalled as the general public.

No doubt that *Weekly* ruler is pleased with being "on the edge," but the bottom line of any newsprint enterprise is advertising. No matter how obscene the cover or how radical the content, without the income through participating merchants, you will fold. If I were such a business person, I would immediately cancel any such agreement.

I can only say to those businesses who agree that this offensive emperor is

acceptably clad; I, one lowly Eugene peon, will not be reading about your wares and services in future *EW*s.

And to the ruler of that *Weekly*, "Mister, you ain't got no clothes!"

Kathryn Mason
Eugene

LOOKING LARGE

I'm a lefty Kucinich Democrat, but I think folks need to take a few steps back and see the BIG picture.

1) Most parents in the U.S. would kill to have their kids in a school district like Eugene's. So no undertaking will destroy the district. The Harvard valedicts will

NATURAL RESISTANCE BY MARY O'BRIEN

On the Trail

Taking lessons from life, past and present

It's hard to fathom how many messages are given to a child on any given day. Last Saturday, my husband O'B, son Josh, his 5-year old son Linus and I hiked to Tamolitch Pool, the "Blue Pool" up the McKenzie River. Linus first wanted to listen to Neil Young as we drove from Eugene, particularly a song in which Young mentions 9/11 (Linus had asked what 9/11 was when listening earlier to that CD). Then he wanted to listen to a *National Geographic* book I had brought about what Charles Darwin saw in his four-year trip sailing around the world on the Beagle. While it's a picture book, the words are from Darwin's diary.

The book mentions Darwin's horror at slavery (yes, some people do this to other people); his experience of an earthquake and tsunami; a volcanic eruption; strange variations of animals otherwise familiar to Darwin; and the bones of huge animals that had become extinct. Which led to a discussion of how people at that time believed God had created each animal separately and would not let any creations go extinct. Which led to a discussion of God as opposed to gods, and Linus asks whether someone is a Christian if he or she believes in forest gods.

But then off on the trail to Blue Pool, never mind that it is a thoroughly gray day. When Linus catches up with Josh and me, he has learned from O'B how to

distinguish a cedar tree from a Douglas fir. Linus is lowered into a tree well formed when lava flowed around an ancient tree. The McKenzie River is rapids and noise beside us until we get to the Blue Pool, a rare, glassy blue about the color of the blue toilet bowl cleaner some people use.

A dipper is singing, the only bird we have heard along the trail. The bird is marching on the rocks, peering into the water. We eat lunch - with Linus' favorite being sheets of seaweed. (Josh and Linus' mom Laura had no idea he was eating seaweed until the school teacher suggested Josh and Laura provide him with seaweed in some lunches, because Linus was asking his friend Peter to share Peter's seaweed with him every day.)

But, oh my gosh, upstream of the Blue Pool there is no river. Silence. Where is it? Underground. A river can be flowing underground, appear in a pool, and roar downstream. Astounding.

Linus asks to be carried across the narrow bridge because it's icy, but just after Josh puts him down on the other side, two hikers meet us coming down, speaking briefly with us.

"They probably thought I was 3 or 4," Linus of 5 years and 2 months worries. So on the way back, he negotiates the icy bridge by himself (with nearby help). Another step away from fearing heights.

On the way back, the cut end of a huge log is moving back and forth near the trail. "Why is it



moving, Linus?" I ask. Characteristic silence while he tries to figure this out.

"Water," he finally states. He has discovered how its top 20 feet away is in the moving edge of the river. Much in the world can be figured out with observation.

A large tree has fallen over, uprooted. "We've walked so far, and the tree is still beside us," Linus remarks. These Pacific Northwest trees are REALLY tall.

Linus stands inside a tree hollowed by fire. Some trees can live after burning all the way through their trunk.

O'B says something Linus doesn't believe. "You're a fibber," he accuses O'B.

"Well, O.K., Linus. I can tell you a true story right now, or a fib. Which do you want?"

"A fib."

There are differences between truths and fibs.

A friend of mine who teaches "kiddie lit," the term for a class taken by would-be teachers about children's literature, eschewed having her college students read 40 or 50 children's books during the course, which is a common practice. Instead, she had them read no more than 10, but would ask them to report on what messages about people and the world each of those books conveyed to a child hearing or reading that book. That turned out to be extraordinarily difficult for many of the students. A child's book is just a child's book, right? Nope.

A child's day is just a child's day, right?

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.

still be the Harvard valedicts. And the ax murderers will still be the ax murders.

2) Yes, school mergers are an inconvenience, but fiscal realities means painful cuts. I feel for laid off teachers and staff.

3) Essentially nothing in Eugene is farther than 3 to 5 miles, so bus service could be cut (except for special needs students). I feel for the laid-off bus drivers.

See the BIG picture.

Also, having children is a choice. Income taxes should tax income, not family status.

*Jose Thometz
Eugene*

WHERE'S THE PROBE?

I don't get it. Usually *EW*, and Alan Pittman in particular, does an excellent job calling the city bureaucracy, developers and their ilk, on running scams on the people of Eugene. The out-of-control police department, Phil Knight — you guys do a great job on all of this. So why, oh why, has the *Weekly* decided to take up the cudgels for the West Eugene EmX?

Buses are good, yes. Mass transit is good, yes. But a very expensive bus to ... Walmart? Target? When LTD first started shutting down bus lines in order to fund the first EmXs, the *Weekly* was right on it. Now that some bus lines have been discontinued on West 11th, EmX is being praised to the skies, because it is soooo super-zoomy. Where will future operating money for it come from? Who exactly is it going to serve out in west Eugene (new

development?)? In the wetlands? We are not getting a balanced discussion about what's good, not quite so good, what we will gain, what we will lose. Instead we get really nasty and silly attacks on those who oppose the EmX extension.

I went to a demonstration, on a work day, of nearly 100 people and the ratio of cars honking and waving approval versus those expressing disapproval was at least 10-1. The Far West Neighborhood Association is not made up of car-oriented businesses, but we went on record opposing the extension, both when it was slated to go down the bike path in our neighborhood, and also down West 11th.

Some real reactionaries are opposing this project, but there are also some real supporters of public transit (mass transit, not rapid transit), and some veteran progressives who think this is just a bad idea. Please, stop repeating what LTD management tells you. Do some reporting; it's what you are good at, right?

*Jack Radey
Eugene*

CELEBRATING FAGGOTRY

I felt compelled to write regarding Jessica Zuckerman's letter in the Feb. 3 issue, in which she called out Sally Sheklow for using the word "faggot" in her piece on seeing Joan Rivers. I can't personally speak for Sheklow. I also can't speak for the LGBT community, which is incredibly diverse and not in the habit of making unilaterally agreed upon



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recommendations on word usage.

To me, the use of “faggoty” in Sheklow’s piece made perfect sense. She clearly uses it as a term of affection: “We were loving the conductor,” she writes. “Faggoty” in this context expresses inclusion and solidarity, not exclusion or derision — it says, “We have faced similar oppression, and though we may be strangers, we are members of the same queer family.” “Faggoty” also makes sense in a piece on Joan Rivers — Sheklow is borrowing a page from Rivers’ book, using brash and offensive language to convey a campy appreciation. And, as Sheklow points out, Rivers is a gay icon and they’re playing the overture from *Gypsy*, for crissakes! The conductor, Joan, Sally herself — they’re all taking the potentially hateful “faggot” stereotype and performing, reinventing and celebrating it as the radical and delightful identity it really is.

To answer Zuckerman’s question: yes, LGBT people get to say “faggot” out loud, hopefully as loudly and enthusiastically as possible. Like other reclaimed slurs against marginalized people, its history is ugly and its use controversial. I’m sure not everyone, gay or straight or what have you, would agree with me. But in my experience, the people who bigots call “faggot” are among the most resilient, self-aware, daring, admirable people I have known, and I am honored to claim them as my brothers, sisters and others in faggoty faggoty.

Russell Melia
Eugene

VIVE LA DIFFERENCE

The healthy rivalry between the *R-G* and *EW*, exemplified by their differences over the legal flap about the meeting process at the county courthouse, marks a coming of age of politics in Lane County. Divisions between rural and urban, and between resource owners and we the people, are coming into focus. Vive la difference!

In the *Guard*’s version, we are led to believe that those staunch defenders of personal liberty, our old-time timber family interests who own much of Lane County, were obliged to step forward to protect the rights of citizens being abused by corrupt leftist politicians who don’t think answering their own telephones is the best way to discharge their duty to manage Lane County’s \$600 million organization.

Or else the timber barons have decided to reassert their historic control over Lane County politics and resources, first broken by the 1976 election of Commissioner Jerry Rust, in the post-Watergate Carter democratic election landslide, when the commission went from three seats elected countywide to five geographic districts.

While virtually the entire forestry, sand and gravel, and real estate industry was donating to Jay Bozievich’s campaign against Rust in west Lane last year, Seneca Industries meanwhile apparently persuaded ex-commissioner Ellie Dumdi to put her name on a lawsuit against Commissioners Handy and Sorenson for Oregon Public Meeting Law violations. Seneca dropped something like a quarter million dollars in legal costs on the campaign against Handy

and Sorenson while their forest, mining and real estate comrades ponied up a similar sum to defeat Rust. The *Guard* overlooks the fact that Dwyer and Stewart, who were not named in Seneca’s suit, were equally guilty under Gillespie’s ruling, which has sent a chill over governing bodies around Oregon.

What public official might not be found guilty if someone is willing to spend a quarter million dollars suing them for trying to “think about and discuss issues carefully” with their elected colleagues? Is that not exactly what we elect our public officials to do?

Had the *Guard* read the Gillespie decision they would know (or should have known) that Stewart also supports paying for a personal assistant. But he pays his personal aide out of his personal fortune — a fortune made in the timber industry.

Fergus Mclean
Eugene

JUST A SCARE TACTIC

I would have to take umbrage with a couple of items in the Alan Pittman cover story (2/3) concerning the purported school tax.

First off, 25 percent of the 4J and Bethel students live outside city limits and no households in those areas would be taxed. But the school supporters want us to ignore that fact, using the thought, those children are part of our broader community. So we who live in the 4J area should shut up and carry the load.

Secondly, the economic impact. You

tell us that officials from the UO, medical community and other local employers such as Palo Alto Software and Sporthill have testified that school funding crisis is making it hard for them to attract new employees. Come on people, you are telling me out of the thousands of unemployed here in Lane County you can’t find someone who needs a job? When was the last time you placed a “help wanted” ad? One business listed an ad for two new hires and 270 people applied. Can’t find employees?

I have to feel that this is nothing more than a scare tactic on the school supporters. I am all for helping the school with funding, but feel strongly that most of this tax would go to pay the past due contributions to PERS, plus the new increase of 18 percent due in 2011 and would do little to help anyone but teachers’ retirement.

Dick Walker
Eugene

TRUMPED-UP CHARGES

I think what the few are doing to Pete Sorenson is wrong and mean spirited. I have lived in Eugene for 22 years and know that Sorenson has served our community well. With his progressive ideas (since when was progressive a dirty word anyway?) he has fought for Eugene, Lane County and Oregon time and time again in his work as Lane County Commissioner.

The letters in the local papers are downright nasty and make a villain out of this civic leader who has done everything to represent the majority of people in this town. A few disgruntled people are





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trying to ruin his reputation but they won't succeed; he has far too many people who are behind him.

Over the years Sorenson has fought hard to keep Eugene one of the most progressive and green cities and this is the thanks he gets. No wonder people are not willing to serve on boards as they risk a few misguided people going after them in some trumped-up charges. I only hope that Sorenson knows that there are people out here that support him and would not want him to step down, and that we will continue to vote for him in upcoming elections.

*Diane DeVillers
Eugene*

TARGETING STRENGTHS

Pete Sorenson and Rob Handy hold many open public hearings without misusing public comment. They are open, progressive environmentalists. It was these qualities that were used in "an attack on their strengths." This technique is one right-winger's mean lie.

Because of their openness, legal action against our Lane County commissioners was an attack falsely claiming that they operated a closed quorum.

R-G articles implied the funding for the lawsuit came from timber corporate interests. Perhaps they were the same corporate interests who ignored the broad community rejection of their polluting biomass industry, and won an approval that a true public hearing should have denied. It appears that the closed quorum suit was an attack paid for by corporate polluters.

It was decided that the charge of a closed quorum was not true. Strangely, the court ruled against Handy and Sorenson based on an unprecedented notion.

This "activist" judgment charged the legal expenses not on the corporate interests who allegedly financed the suit but on our two good commissioners. This is an apparent win for people who hide from the public against openness. Lane County should appeal on behalf of good government.

*Jerry Smith
Eugene*

COMMON VISION

I would like to think that the most active citizens in this community have a similar vision for Eugene, Lane County and all of

Oregon as those elected leaders who are supposed to be the most educated minds in our state. However, on a weekly basis that common vision doesn't seem apparent based on the shortsighted decisions of these elected leaders.

Case in point is when elected leaders receive recognition for accomplishments that no one can readily distinguish from business as usual.

I have not seen any great strides in our metro area to clean our air, to lessen our ecological footprint by voting against new freeways, athlete temples, dirty energy incinerators, and urban sprawl. I do not know of any new truly ecologically sustainable jobs created by increasing our local food and energy security as well as cleaning up our rivers and air.

Our elected leaders seem to be able to ignore the few voices advocating for ecological sanity and crisis preparedness. The only way this will change is if the average citizen speaks and stands boldly behind their visions for the future of Eugene, Lane County and Oregon.

*Shannon Wilson
Eugene*

SANCTUARY STATE

CAUSA wants state legislators to "know the story" (News Briefs, 2/10). Here's part of "the story" CAUSA does NOT want them to know:

1) More than 200,000 Oregonians are out of work but as many as 100,000 illegal aliens are working in the state (per the Pew Hispanic Center).

2) More than 75 percent of the meth and other street drugs are brought into Oregon by illegal aliens.

I will give CAUSA credit for scaring the folks in Salem. Along with certain business interests, unions and other open borders supporters they've been able to quash all meaningful efforts to address Oregon's status as a sanctuary state with the exception of the Secure Driver's License Bill (SB 1080). The latter was passed only because the Legislature had a Homeland Security gun to its head.

Our legislators were elected to represent Oregonians. Illegal aliens are not Oregonians. If they want to become Oregonians there is a way to do that legally, after which they would be welcomed.

*Jerry Ritter
Springfield*

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Who's Got Your Back?

I am armed without weapons

The question of who "has your back" has occupied me of late. You should of course have your own back, if people around you are incapable of doing so. When you keep your friends close, and your adversaries closer, your opponents instruct you about your vulnerabilities, optimally allowing you to strengthen them in advance of an encounter. The "what goes around comes around" lessons of history are always useful as training. What they did to my folks because of race, they're doing to ya'll folks for the money.

Don't count on the solidarity of the Pledge of Allegiance – the loyalty isn't to country, but to money. Sometimes it's clear the cavalry ain't comin' because even if you pay their paycheck, they ain't comin' to rescue you, but the settlers. The We, in We The

People, and not You People. The Ju\$T U\$ in Justice for All. While Natives include All My Relations, the indigenous may not possess the technology to shelter or protect you,

Sensei says "We train, so we don't have to fight." In martial arts and social interaction the skill of haragei allows you to nonverbally perceive the truth of a situation, and look behind what a person says, to what they actually mean, without revealing what your true feelings, intentions, and skills are. Inner "Morpheus – Afro-Samurai" advises me Death rides on my left shoulder, advising that there are no ordinary moments. Cultivate appreciation of the fragile transitory blossom of the sunlight of a baby's smile. No home but spine's base; no sword but MuShin (empty mind).

In the wake of recent LCC events I created a Facebook page most specifically for work at Lane. I used a classic slave picture as my profile picture. His shirt is off, his back is to the camera, there is a collage of bullwhip scars on his back, whether from



one beating or many no one can say. When asked why I had such a "horrific" profile picture, I replied, "He's saying the person who did this is dead, without my lifting a finger. I am armed without weapons. I'm still here, and no one sees these scars who cannot already see my pain." If you have my back you know what's there without me metaphorically taking the shirt off. You try not to add to the scars. For example, if an agency has "my" back, you already should know what's offensive about a white therapist (from an ethnicity who've been traditional civil rights allies) calling a black client a tar baby. You should know Emmett Till actually happened and I'm not making it up. A historically racist pickaninny image with a bone in its hair and a watermelon on its shoulder is not a "huggie," and cannot be displayed in my workplace without an artist's context statement as the law requires, however beloved your childhood memories are of it. Such is life in Eugene; common knowledge for some is common ignorance for others. Who's got your back? Train them.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

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news Briefs

BIG OIL LOSES IN ECUADOR

While the BP oil spill is the most famous recent fossil fuel disaster, the contamination of the Ecuadorian Amazon by oil extraction has caused massive environmental contamination in the once pristine jungle and health problems for nearby Ecuadorians (see *EW* cover story, 8/13/2009).

A judge ruled Feb. 14 in a long running lawsuit filed by Ecuadorian native peoples and villagers that Chevron must pay \$8.6 billion in damages and cleanup costs. A court-appointed expert had recommended \$27.3 billion, and the case is expected to be appealed by both sides.

Pablo Fajardo, the lead attorney in the case, which took place in an Ecuadorian court, is a partner of Eugene-based Environmental Law Alliance Worldwide (ELAW). Fajardo issued a statement saying he believes the "judgment affirms what the plaintiffs have contended for the past 18 years about Chevron's intentional and unlawful contamination of Ecuador's rainforest."

He says, "The plaintiffs provided the court with a great quantum of scientific and documentary evidence that Chevron deliberately and in violation of all industry norms discharged billions of gallons of toxic waste into the rainforest and into the water supply relied on by

thousands of Ecuadorian citizens."

Fajardo, a native Ecuadorian, put himself through law school via a six-year correspondence course and became the lead attorney on the case soon after getting his degree. He has been facing Chevron's well-funded team of attorneys as well as tactics by the oil company such as sending corporate spies to Ecuador to attempt to discredit the attorneys and Ecuadorian officials.

Fajardo came to Eugene through ELAW to study English, and was a keynote speaker at the UO's Public Interest Environmental Law Conference in 2009. The public interest group, among other things, "provided moral support for a long difficult fight for justice," ELAW Executive Director Bern Johnson says.

Johnson says many ELAW partners like Fajardo work alone on difficult cases. When the partners were notified of the victory through the ELAW network, Fajardo not only received congratulations from around the world, but his success is also "a source of inspiration for others."

— Camilla Mortensen

LIBRARY CUTS HUNDREDS OF MAGAZINES

The conservative *National Review* made the cut, but the city canceled *The Village Voice*. The Eugene Public Library has cut almost half of its magazine and newspaper subscriptions to save money.

The downtown library will lose about 46 percent of its subscriptions, while the Bethel and Sheldon branch libraries will lose about 20 percent. In all the city will cancel about 248 subscriptions.

The cancellations will directly save about \$22,500 a year, plus an undisclosed

larger amount in staff-time savings spent processing the materials. Library users may be able to find some of the lost content on the internet or in library databases.

The library may be able to restore some lost subscriptions through increased donations. "However, the Library does not accept donations limited to a specific title, because the choices involved in shaping and updating the collection are made and managed in a big-picture context," Library Director Connie Bennett said in an email.

Here's a comparison of some of the titles library officials chose to continue versus cancel at the downtown branch. *Adventure Cyclist* out; *Car and Driver* in. *Ms. magazine* out; *Bitch* in. *GQ* out; *Esquire* in. *Canoe & Kayak* out; *Video Librarian* in. *Guns & Ammo* out; *Knitters* in. *The Onion* out; *MAD* in. *Bon Appetit* out; *Cooking Light* in. *Good Housekeeping* out; *Hip Mama* in. *Sierra* out; *Teen Vogue* in. *Science News* out; *The Skeptical Inquirer* in. *The Journal of Light Construction* is out; *ReadyMade* is in. The complete list of cuts and keeps is at <http://scr.bi/gt4x9U>

The branch libraries will also only get the state's largest newspaper, *The Oregonian*, on Sundays.

The Eugene City Council cut the library's \$11 million budget about 4.6 percent for this year, or \$506,000. At the same time, the council voted to spend \$740,000 on hiring seven more police officers; \$220,000 on removing parking meters in part of downtown, and millions of dollars on providing tax exemptions for apartment developers near the UO.

In implementing the city's library cuts, the library prioritized keeping all three branches open for the same schedule of hours. — Alan Pittman

DEEP GREEN THE MOVIE

Get inspired to live lighter and reduce your carbon footprint with easy solutions you can do at home. *Deep Green*, a documentary film created by UO alumnus Matt Briggs to address the growing problem of man-made climate change, will be shown at 6 pm Thursday, Feb. 24, at the Hult Center.

The film gives examples of how groups in Oregon, as well as international groups, are already using advanced energy saving techniques, and how the public could be using the same practices to conserve energy and reduce its carbon footprint. It gives the public realistic and reasonable solutions to help reduce energy waste from electronics and other products such as light bulbs that are in alignment with many of Eugene's climate and energy goals.

"We tried to make this a broad introduction for everybody, I think kids 12 and up; men and women; people who are both technically and scientifically together, and people who don't have that bone in their body can all kind of get it," Briggs says.

Briggs says that "people who have money can do it on their own, and for those people who have no money at all, there are programs" to help finance energy efficient modifications to their homes.

The filmmaker hopes that this film will act as a conversation starter for people to get interested in the energy-efficiency of their city.

In the lobby outside of the Soreng Theater will be numerous discussion tables available after the film for people to get in on the conversation about Eugene's goals as a city. People can

Happening people BY PAUL NEEVEL



SAM RODERICK ROXAS-CHUA

A Filipino born in Manila, Sam Roderick Roxas-Chua was adopted by a Chinese family that moved to Los Angeles when he was 11. "I went to Catholic school until fifth grade," he says. "but my grandma taught me Buddhist prayers." In his late teens, he felt a calling to be a priest, but a pastor told him that his homosexuality meant that he could never enter heaven. After moving to Seattle to finish college, he discovered the Dalai Lama on TV at 3 am: "He was saying, 'You're OK, no matter who you are, or how bad you are.' I've practiced Tibetan Buddhism since 1999." Roxas-Chua met his partner, John Simpson, in Seattle, and in 2002 joined him in Eugene. When his mother died in 2005, he joined a bereavement support group at Sacred Heart. "It normalized the confusion, the loss," says Roxas-Chua, who trained as a volunteer to facilitate support groups and to give hospice patient care. Since 2008, he has made audio and video recordings of hospice patients telling their life stories. "Being aware of impermanence teaches you how to live," says Roxas-Chua, who has opened a ceramics studio since taking his first class at Clayspace in 2009. See his Wish People and other works in clay at wonderlandcraftstudio.com

WAR DEAD

In Afghanistan

- 1,468 U.S. troops killed* (1,464)
- 10,308 U.S. troops wounded in action (10,264)
- 709 U.S. contractors killed (709)
- \$377.9 billion cost of war (\$375.9 billion)
- \$107.5 million cost to Eugene taxpayers (\$106.9 million)

In Iraq

- 4,421 U.S. troops killed (4,421)
- 31,938 U.S. troops wounded in action (31,938)
- 185 U.S. military suicides (updates NA)
- 1,521 U.S. contractors killed (1,521)
- 108,864 to 1.2 million civilians killed* (108,782)
- \$774.2 billion cost of war (\$773.0 billion)
- \$220.2 million cost to Eugene taxpayers (\$219.8 million)

Through Feb. 14, 2011; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

choose to join an ongoing forum on issues such as transportation, green building and energy efficiency.

Deep Green is presented by Eugene's Green Building, Waste Prevention and Sustainability Programs and it will be followed at 7:30 pm by a discussion with Briggs.

Admission is a suggested \$5 donation at the door, but no one will be turned away. The film and its maker will also be at the Public Interest Environmental Law Conference the first week of March at the UO Law School (see www.pielc.org).

— *Chelsea Fryhoff*

CALL FOR LAWSUIT APPEAL

Signing statements are beginning to circulate around Lane County calling on county government to mount a legal challenge to the lawsuit ruling targeting county commissioners. The statements read:

"We, the undersigned citizens of Lane County, Oregon, respectfully request that the Government of Lane County immediately agrees to pay all costs involved in a full appeal of Judge Gillespie's 2011 decision against Commissioners Sorenson, Handy, and other Lane County officials."

Alternatively, there is a statement that

replaces "respectfully request" with "respectfully demand."

"A signing statement is different, and in some ways more powerful than a petition, in that signers do not have to be registered voters or of 'legal' age," says Scott Landfield of Tsunami Books who is helping distribute the statements at his store on Willamette near 25th Avenue.

Landfield says members of the South Eugene High School Democrats have already asked for and received this statement. "Three years ago a signing statement led to an eventual vote that defeated the \$40 million to \$80 million urban renewal giveaway of downtown Eugene," he says. — *Ted Taylor*

BARNHART SEES PAINFUL CUTS AHEAD

Rep. Phil Barnhart of Eugene is now hanging his hat in Salem and will be there for the next five months, but says he plans to hold town hall meetings at home, "mostly on Saturdays."

Barnhart, a Democrat, has been assigned to three committees in the new "bipartisan" Legislature where neither party has a majority. When the Democrats were in the leadership position he was chair of the key House Revenue Committee, but he now co-chairs the panel with Rep. Vicki Berger.



He is also serving on the House Rules and Tax Credits committees.

"The state currently has a \$3.5 billion deficit, which equals approximately one-quarter of the overall budget," he says in his first legislative report. Last summer at a Bus Project public meeting he predicted the state would see a \$2.5 billion deficit in the 2011-13 biennium, "but the number could easily be higher."

"The Legislature must take the next steps to cope with the deficit and continue essential programs in the state," he says this week. "We will pass the budget that will

change the way we do business and will reduce basic programs our citizens need. I expect to vote for budget bills I greatly dislike because the alternatives are worse."

The lawmaker says he is focusing on economic development and job growth. "I am working on a plan to enable us to move the management of existing state funds to invest in new ventures and help promote the growth of local business and agriculture," he says.

Barnhart can be reached at (800) 332-2313 or email rep.philbarnhart@state.or.us

— *Ted Taylor*



A scene from *Witness* by Neil Ever and Chad A. Stevens screening at the Wild and Scenic Film Festival

WILD AND SCENIC FILMS

On Tuesday, Feb. 22, conservation group Cascadia Wildlands will host Patagonia's fourth annual *Wild and Scenic Film Festival* at the UO campus. The festival hopes to yield donations to support the preservation of species at risk in the Cascade region, and in doing so it will continue to fulfill the group's mission to "educate, agitate, and inspire a movement to protect and restore Cascadia's wild ecosystems."

Co-sponsored by the UO Outdoor Program, Ninkasi, Tactics and Backcountry Gear, Cascadia Wildlands hopes to draw a large crowd of folks hungry to view the nine films that adorn the evening's bill. *Wild and Scenic* intends to be a smorgasbord of projects, from displaying films that provide commentary on the state of global outdoors, to showing human-nature interactions with didactic stories and stunning footage. Among said stories is *Skier's Journey: Kashmir*, which documents a pair of skiers and their experience in search of a spot to ski in the Himalayas.

Another attraction is *The Greatest Migration*, a 20-minute piece made by local filmmaker and outdoor adventurer Trip Jennings, which documents the daunting

migratory habits of Snake River salmon as they struggle to survive an onslaught of dams and hazards along the path to their spawning grounds, some 7,000 feet above sea level. The film aids Oregonians — residents who need to be especially conscious of salmon — in thinking closely about human impact on local river systems.

"We want to pack the house, connect with the community and provide them with an affordable night of cutting edge-film that isn't Hollywood," said Cascadia Wildlands Campaign Director Josh Laughlin. "It's not a large fundraiser for us, rather a community-builder where we can show off some powerful film and introduce community members to the conservation work of Cascadia Wildlands."

"It's a compelling mix of thrilling backcountry adventure and powerful campaigns working to safeguard the Earth," said Laughlin.

The films will be shown from 7 to 10 pm in 180 PLC at the UO campus. Tickets are \$7 for the general public. More information on the festival at www.cascadwild.org

— *Andy Valentine*

BIKE PANEL BACKS EMX

The city of Eugene's Bicycle and Pedestrian Advisory Committee issued a statement Feb. 10 in support of the West Eugene EmX Extension (WEEE).

"The WEEE is very important to the LTD's bus rapid transit system and to creating a better city for walking and biking," reads the statement. "Transit is essential for a walkable community and to the reduction of vehicle miles driven. There are real benefits for all of Eugene."

The statement goes on to talk about how LTD has "worked hard to mitigate most of the impacts to business and residential access," says EmX will become "self-supporting over time."

"We oppose the No Build Option and do not think it takes into account the long-term needs of our community," reads the statement.

The document is signed by Tom Schneider, Shane McRhodes, Holly McRae, Ted Sweeney, Harriet Behm, Jennifer Smith, Rex Redmon, David Gizara, Rex Fox and Sue Harshbarger.

lighten up

Any Catholic who needs the new iPhone app named "Confession" to keep track of his or her sins might want to make contingency plans for the afterlife.

— Rafael Aldave, Eugene

LANE COUNTY SPRAY SCHEDULE

• **Railroad spray through Eugene:** Union Pacific Railroad notified the city of Eugene that it will begin railroad track spraying between Feb. 21 and March 7, weather and train movement permitting. The spray pattern will be 24 feet wide, 12 feet on each side from the center of the tracks. The following herbicides will be used: Payload (a fluoride herbicide, EPA # 59639-120), SFM 75 (sulfometuron methyl, EPA# 72167-11-74477) and if necessary, Glyphosate to address emerged weeds. Contact: Jan Bohman, city community relations manager, 682-5587.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

ACTIVIST ALERT

• The **League of Women Voters** of Lane County is planning a special free program on domestic violence deaths at 12:15 pm Thursday, Feb. 17, at Mallard Hall, 725 West 1st Ave. in Eugene. The Stop Violence Against Women Clinic Project will be discussed and speakers will include Merle Weiner and Pat Vallerand. A buffet lunch will be available for \$12. For reservations, call the League office at 343-7917, or e-mail league@lwvnc.org for reservations.

• UO's OSPIRG chapter is hosting a panel on **21st century transportation** from 7 to 9 pm Thursday, Feb. 17, at the John E. Jaqua Center, Room 101, at East 13th and Agate. The discussion involves the benefits of high-speed rail. Speakers include Mayor Kitty Piercy, planning professor Robert Young and OSPIRG's Frank L. Yen.

• The annual **Economic Forecast** sponsored by the Eugene Area Chamber of Commerce is from 2:30 to 5 pm Thursday, Feb. 17, at the Hilton. Keynote speaker is Duncan Wyse of the Oregon Business Council. More information at www.eugenechamber.com

• Cold weather is upon us again and the **Egan Warming Centers** are on standby for Thursday and Friday nights this week, Feb. 17-18. Check www.eganwarmingcenter.com for details. Donations of warm clothing, sleeping bags, etc. can be made at any St. Vincent de Paul store. Meanwhile Project Homeless Connect is preparing for its fifth

annual event March 17 at the Fairgrounds.

• New Lane County **Commissioner Jay Bozievich** will be hosting three "community conversations" Thursday, Feb. 17. The first is from 9 to 10:30 am at Frank's Place in Mapleton. Next is from noon to 1 pm at the Florence Chamber forum at Driftwood Shores. The last is from 4 to 5:30 pm at the Bridgeport Market on Harbor Street in Florence.

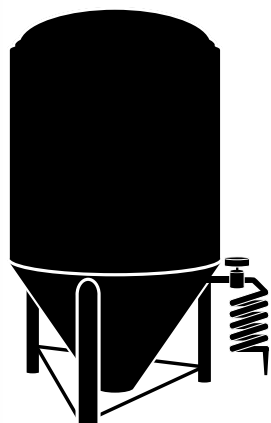
• Vandana Shiva will be one of the featured speakers at the **Food Justice Conference** Feb. 19-21 at UO, sponsored by the Wayne Morse Center for Politics & Law. See www.localfoodconnection.org and <http://wkly.ws/115>

• An OSU **Food for Thought** lecture will be on "Food's Footprint: Agriculture and Climate Change" by Jennifer Burney of Stanford University, at 7 pm Wednesday, Feb. 23, in the LaSells Stewart Center in Corvallis.

• The **Coburg Transportation System** Plan is hosting an update and a first open house from 4 to 6 pm Wednesday, Feb. 23, at Coburg Fire District Building, 91232 N. Coburg Rd. See www.coburgtsp.org for information, email planning@ci.coburg.or.us or call 682-7858.

• Activist, attorney and author **Randy Shaw** will speak about "Winning Real Change in Tough Times" Thursday, Feb. 24. He will speak first at 1 pm in Building 17, Room 309 at LCC, and again at 7 pm the UO Law School, Room 175. Donations are welcome. For more info, call Progressive Voices at (541) 484-9167.

Saturday, February 19th
11:00am-4:00pm



ZWICKELMANIA
OREGON BREWERY TOUR
oregonbeer.org/zwickelmania

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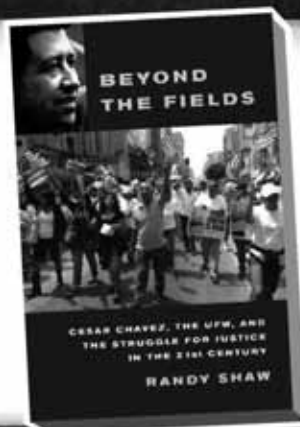
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Thursday, February 24

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Sponsors: Community Alliance for Lane County, Eugene Media Action, Eugene Weekly, Lane Peace Center, UO Labor Education & Research Center and UO Multicultural Center
For more info, call Progressive Voices: ph: 541-484-9167

• The Eugene City Council deserves praise for referring a May vote on a temporary **income tax to save school kids** from brutal budget cuts. However, if the council hasn't already acted by the time we go to press Wednesday noon, they should move as quickly as possible to tweak parts of their first proposal to make it more fair, workable, and passable. Taxing Eugeneans below the poverty line, even on a temporary basis, is an unwise proposal if you honestly want the voters to support keeping teachers' jobs and staunching the bleeding of school days. These looming budget cuts have serious socio-economic and educational consequences. The city manager, city attorney, city staff, mayor and council members should step up with a smarter proposal to send off to their voters. Already, the national press (*Wall Street Journal*, Feb. 15) has pointed out Eugene as one of the "local governments across the U.S. looking to offset deep cuts in the funding that flows to them from states by raising taxes and easing state mandates on how they spend." Isn't this called a tiny step toward more local control? Both ends of the political spectrum should want it for their kids.

• **Planning wonks** around the valley are engaged in a plethora of planning. Right now we are wrestling with Eugene's TransPlan, Springfield and Coburg transportation plans, the Bike Plan, West Eugene EmX Extension, Envision Eugene, and others. Most of these plans are complicated (for better or worse) by overlapping jurisdictions and state mandates.

What is The Big Picture here? How do we educate ourselves in order to give meaningful public input into this basic function of local government? We hear a couple of local folks have asked Mayor Piercy to hold a town hall on the overriding issues involving local planning. Might be a good idea. The challenge, of course, is to attract more than the usual suspects. OSPIRG has invited Piercy to talk about high speed rail this week (see Activist Alert) and that should inspire some new people to get involved in transportation issues.

Local eco-designer Rob Bolman is giving a timely talk as we go to press this week on "Embracing the Inevitable: Humankind's Reluctant Yet Certain Transition to Sustainability." His title says it all: If we don't commit to serious changes now in our living and our planning, Mother Nature will make those changes for us, and it won't be pretty. Meanwhile, short-term thinkers among us are hanging onto the status quo, or demanding that we compromise and dilute any substantive changes.

• **Not our jocks!** "Ninety-nine percent of people gave up the farce of the student-athlete long, long ago," says Scott Kennedy, the director of scouting at Scout.com, a sports recruiting website. "It's a business," he says, quoted in *The Wall Street Journal* Feb. 9. Oregon, obviously, is in the other 1 percent.

• Congrats to Eugene **guitar virtuoso Don Latarski** who was recently named "One of the 100+ Gifted Guitarists You Should Know" by TrueFire, a teaching institute that *Guitar Player* magazine called "the planet's largest and most comprehensive selection of guitar lessons." Latarski, an internationally renowned finger-style guitarist, is head of guitar studies at the UO's School of Music and has played with the likes of Mason Williams, Mark Alan and Dan Siegel. Praised for his facility with a broad spectrum of genres from jazz and funk to swing and what he calls "urban voodoo," Latarski is a fluid, tasteful soloist with a masterful sense of harmony. If you watched the Grammys on Sunday, then you know that Oregon has another award winner: Portland native Esperanza Spalding beat out Justin Bieber for Best New Artist. See our story this week on Bieber on page 14.

• We need to **raise the price of water**. That was one of the messages Michael Campana, professor of hydrology and water resources at OSU, brought to the Eugene City Club Feb. 11. In Oregon, he said, we shouldn't link land use with water quality and quantity. Instead, we should go to conservation and re-use. Although we've heard these before, his list of Oregon water issues related to climate change gave us the most pause: drought on the east side; loss of smaller snow pack earlier in the spring, resulting in more floods, landslides; less surface water to dilute waste; and an influx of climate refugees coming here because of more severe problems elsewhere. Go to klcc.org to hear the broadcast

• Does the **R-G have a new policy** on its opinion pages of outing liberals? When the wife of the leader of the Eugene police union wrote a letter in support of the cops, she was listed on the letters page only by her name and city. When Lane County Commissioner Rob Handy's volunteer assistant Phyllis Barkhurst wrote a recent letter in support of the commissioners and critiquing the R-G for its biased coverage, she was listed as "Former consultant to Commissioner Rob Handy."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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AMBROSIA
ECCE



For full info, check our website calendar: music.uoregon.edu/events



Admiring art
on the giant
Etch-a-Sketch



Practicing a
steady hand
in the game
of Operation



Turning the gears makes
the ballerina dance

What Makes Elmo Dance

SCIENCE FACTORY EXHIBIT EXPLAINS HOW TOYS TICK

by Camilla Mortensen and Chelsea Fryhoff

Bells, clinks, cranks, squeaking and excited voices fill the small space of the rainbow-colored building. An afternoon at The Science Factory Children's Museum & Exploration Dome sounds more like an arcade than a museum.

Toys: The Inside Story, currently at the Science Factory, is a wonderland of hands-on exhibits of circuits, cams, gears, pulleys and linkages — everything from what makes the Elmo doll dance the hokey-pokey to what makes the buzzer bleat at unsteady hands in the game of Operation. If you were (or are) the kind of kid who really wanted to crack open your Etch-a-Sketch and see what was inside, *Toys* is calling your name.

The Science Factory isn't just any museum; it's an educational emporium for kids encouraging them to use their minds as well as their bodies to explore its many mysteries. *Toys* is one such interactive exhibit featuring 12 different stations that reveal the underpinnings of toys and how their mechanisms work, says Executive Director Carolyn Rebbert. Also on display are many "classic toys" that appeal to parents as much as they do to kids, she adds.

If Operation still startles the crap out of you when that horrid buzzer goes off, and the bulbous nose of that weird looking patient, Cavity Sam, lights up while you're removing his "spare ribs," learning about what makes the game work may ease your jumpy nerves. The *Toys* version of the game shows "what happens when you close a circuit," Rebbert says. On the "Circuit Wall," kids can move a ring along an angled rod in order to keep a circuit open, showing on a larger scale why you need that steady hand to play doctor. (*EW* was unable to verify before press time the rumor that real-life doctors use the game to train for surgery.)

The Jack-in-the Box is an even more classic example. We all know what happens after the line "all around the mulberry bush the monkey chased the weasel!" — Pop! But what makes Jack jump? It's a cam combination (cam is a rotating or sliding piece in a mechanical linkage, or more simply, the thingy that camshafts link to). But kids and parents can explore this for themselves on the "Cam Wall" and at "What's Inside Jack-in-the Box?"

Elmo might be a more recent phenomenon, but the exhibit shows that his hokey-pokey dance also uses cams. And though the infamous Tickle Me Elmo isn't included in the *Toys* exhibit, inquiring minds might want to know that the same thing making your cell phone vibrate makes Elmo quiver — a battery powered gear mounted off-center with a small weight. When the gear spins, the wonky weight vibrates your phone, or your Elmo. This is what happens when cool museum exhibits show you what makes Elmo dance — it makes you want to know what makes him vibrate, too.

While there's only one Elmo at the Science Factory, there are plenty of gears. The "Gear Train" and "Gear Table" are where kids can see and feel how gears work with "one

mechanical piece linked to another to make it a small to large ratio," and the way this affects how powerfully things turn, Rebbert says. For example, kids can inspect how gears spin a ballerina or a carousel.

Toys also demonstrates "why it's so difficult to use an Etch-a-Sketch," Rebbert says. (Spoiler alert for those of you who, like us, thought it was simply magic or elves living inside the little red doohickey that made it work — we're about to question that theory.)

The Etch-a Sketch is all about pulleys. The two knobs at the bottom of the toy's frame control a vertical and a horizontal bar. That's right — you're trying to use straight bars to make circles when you attempt to draw a snowman on an Etch-a-Sketch. That's why making curved lines is so hard. The knobs you turn are connected to steel wires. When you turn one or both knobs, the wires move a bar. A stylus is mounted at the spot where the bars cross, and as it scrapes across the screen it removes the aluminum beads that coat it. Once you and your munchkin companions have learned how the toy works, you can test out your drawing skills on the Science Factory's "Giant Pattern Tracer" (i.e., the biggest Etch-a-Sketch you've ever played with).

When they're done exploring *Toys*, Rebbert says, "kids can return to their old favorites" like the "The Recyclotron." This is a tall glass box filled with recycled toys, cans, bottles, metal tubes, plastic buckets and lights, all fronted by three trash cans and resembling something like the inside of a complex gumball machine. The trick is to stop the balls from ending up in the "landfill" by choosing a path that leads them to be reduced, reused or recycled. On a recent afternoon, one budding young recycler watched with bated breath and fists clenched by his ears as his friend worked to get a metal ball the size of a jawbreaker through the various tubes in order to make a red, yellow or green bulb light up.

"I wish I had all that recycle so I could build a robot," the little one told his mom as they walked away.

If you're "child-free" (or just want to leave the kids at home) don't let that stop you from the joys of The Recyclotron or the giant Etch-a-Sketch — from 5 to 8 pm on March 18 the exhibit is "adults only," Rebbert says. **EW**

***Toys: The Inside Story* will be at the Science Factory until May 8, and is open 10 am to 4 pm Wednesday through Sunday (free for Science Factory members, \$7 for nonmembers or \$4 if you want to see the exhibit but not the Exploration Dome).**

If kids want to come out in their pajamas, the museum has recently begun a Friday Science After Five series. Friday, February 18, is the Seven Wonders of the Science Factory Scavenger Hunt (members \$2; nonmembers \$5).

For more on the Science Factory and its events go to www.sciencefactory.org

Local School Funding

Council puts measure to vote, but hits poor with tax

The Eugene City Council voted 7-1 Feb. 14 to refer to the May ballot a local income tax to save schools from brutal budget cuts. But the council may have made voter passage of the \$17 million measure for kids much more difficult by subjecting people living in poverty to the tax.

The council voted for the measure after 4J and Bethel school superintendents told them that waiting for a possible November vote would likely delay revenue for a year and force more budget cuts. An ECONorthwest economist also told the council that the income tax measure for schools would have "a net positive impact on the local economy," creating hundreds of jobs.

"It's about our children, and it's about our future," Councilor Alan Zelenka said, "and it's good for our economy and good for our jobs."

Over the past three months, hundreds of parents, teachers and other concerned citizens have urged the City Council to help schools facing the threat of classrooms crowded with up to 50 kids and facing school weeks effectively cut to four days.

But as *Eugene Weekly* went to press, it was unclear whether the City Council would change the measure to address the poverty issue and make it easier to pass. Sources said councilors may seek to vote to limit the impact on the poor at a noon meeting Feb. 16.

At the Feb. 14 meeting, the council voted for the tax option with the greatest impact on the poor. Two other flat tax options prepared by city staff and consultants protected the poor by exempting joint income below \$35,000 or \$50,000.

Another plan, "Option D," also protected a large part of the city's lower middle class in addition to the poor, giving a potential big boost to measure support. The measure would have exempted taxes below \$50,000 and included a progressive, graduated income tax for higher incomes, similar to the rising rates in federal taxes.

City staff also presented the council with the option of simply setting a \$17 million limit on the tax for the measure. Then the council could take more time to carefully work out the actual tax rates and income threshold by crafting an implementing ordinance over the next three months before the election.

But at the Feb. 14 meeting, West Eugene City Councilor Chris Pryor appeared to make taxing the poor a condition for his key swing vote for a May measure for schools.

"Everybody needs to have skin in the game," Pryor argued in favor of impacting the poor. "If we can arrive at that tonight, I am willing to ask you that [ballot measure] question in May."

At Pryor's prompting, councilors replaced a motion exempting incomes under \$35,000 with Pryor's proposal to tax the poor.

Pryor's proposal includes graduated rates that are nearly flat. Everyone with joint incomes over \$22,000 would pay the same 0.9 percent tax rate. Incomes from \$10,000 to \$22,000 would pay 0.69 percent. Joint incomes below \$10,000 would pay 0.49 percent.

The council's tax measure would hit a family of four trying to survive at the federal poverty line of \$22,350 with the top tax rate for a total tax of about \$166, based on state tax forms and standard deductions.

"I think that's really unfair," Councilor Betty Taylor said of the council's move to tax the poor.

Asked after the meeting why he supported taxing people on welfare, Zelenka replied, "politics is the art of the possible."

Under the council's tax plan, millionaires would probably have a lower effective tax rate than families in poverty because the wealthy are more likely to itemize their deductions.

But taxing people so far below poverty is extremely rare. The federal income tax effectively exempts 100 percent of families below \$20,000 and 80 percent of families below \$40,000 in income, according to Tax Policy Center calculations including rates, exemptions, credits and deductions.

Even the most radically conservative proposed changes to the federal income tax do not envision taxing people in poverty. Republican billionaire Steve Forbes' "flat tax" proposal exempted families under \$46,000, for example.

The average effective state income tax threshold for a family of four is \$25,500, according to the Center on Budget and Policy Priorities. Oregon effectively doesn't tax such families below \$18,900 in income.

It's unclear even if the city tax on very low incomes would be possible. The council appears to want to base the tax on a percentage of Oregon Taxable Income, a calculated line on state tax returns. But Oregon doesn't even require families earning less than \$10,700 to file a state tax return and calculate their taxable income.

That could force the city to create a new tax collection system outside the state system that would cost far more to implement than it would actually collect. Only about 10 percent of local taxable income comes from returns with less than \$25,000 in income, according to state data.

Although taxing the poor doesn't generate much revenue for schools, it may cost the measure many votes at the ballot. A flat county income tax to fund the jail failed 2-1 in Eugene in 1999 amid criticism that it was unfair to the poor. But that tax actually was much fairer to the poor than the City Council's proposal. The county tax exempted joint incomes under \$20,000 and included a \$15,000 deduction for families.

Advocates of taxing the poor argue that it's unfair to have everyone vote on taxes that won't affect everyone,



and that it's harder to pass taxes that don't tax the poor because the rich will spend heavily on campaigns to defeat the measures.

But that's not how democracy apparently works here and in Oregon. State Measure 66 exempted joint incomes under \$250,000 and passed 3-1 in Eugene last year.

There's also little logic that the rich will only support a higher tax if it includes the very poor. The option to exempt joint incomes under \$35,000 would raise taxes on the wealthy by only 0.01 percent over the rate that would include those in poverty.

Although taxing the poor may offer little benefit while making the school income tax much harder to pass, that may have been exactly the point.

Councilor Pryor had argued against the effort to fund schools at a previous meeting as had Councilors Mike Clark, George Poling and Pat Farr, although they all claimed that they support education. Clark, Poling and Farr voted for a failed motion to postpone consideration of the measure until a possible November ballot, which school supporters said could kill the campaign to fund the schools.

Clark and Poling argued that the measure to fund schools would hurt the economy, but a report for the city by ECONorthwest, a leading economic consulting firm, countered that claim. ECONorthwest found that because the tax revenue would be spent locally, the measure would create hundreds of net jobs and millions of dollars in increased wages.

The economists found that the tax wouldn't likely drive businesses and taxpayers to locate elsewhere since other factors are more important. Instead, the tax would attract and retain businesses and taxpayers with improved schools. "The favorable impact on location and production decisions provided by the enhanced services may more than counterbalance the disincentive effects of the associated taxes," ECONorthwest reported.

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THE BIEBER

JUSTIN INVADES THE SILVER SCREEN IN
NEVER SAY NEVER

BY RICK LEVIN

As I waited in line at the concession stand clutching two bags of Twizzlers, I noticed a gaggle of adolescent girls flocked behind me, none taller than Frodo. The three of them were dolled up in Bieber gear and giggling to beat the band. Turning full around, I asked the ducklings if they were here on opening night to see the Justin Bieber movie. “Aren’t you?” one of them replied, eying the sack of sterilized 3D glasses poking from my jacket pocket. “But of course,” I said, “who isn’t?”

I asked the girls how old they were. Thirteen. Then I had them guess the average age of a Bieber fan and one of them, somewhat generously, estimated that demographic range to fall between 13 and a half-century. Did everyone at her school love the Bieb equally? “No, not everyone,” she answered. “There are Bieber haters.”

But why would any red-blooded American hate the Bieb, I asked, feigning disgust. And this teen triumvirate, without missing a beat, sang out in perfect unison: “They’re jealous.”

Dear Reader, are you jealous of Justin Bieber? I’m not. Should I be? After sitting through the better half of his new film, *Justin Bieber: Never Say Never*, I find the question itself baffling, if not a tad disturbing.

Justin Bieber is huge, global, larger than life. Discovered on *YouTube* and signed by freelance marketing executive Scooter Braun to Island Records, Bieber’s debut single, “One Time,” was released in 2009 and charted across the world. At that age in life when Playstation, Pepsi

and jacking off pretty much define the existence of most American male adolescents, Bieber already had a platinum album to his name. He was the first musician ever — not the Beatles, not Michael Jackson — to have seven songs from his first album peg the *Billboard* Hot 100.

So the real question, for me, is this: In the strange universe of pop music, is there a discernable difference between a “mania” and a “fever”? Can it be measured in degrees? When the Beatles first invaded these shores in 1964, they ignited an unprecedented mass hysteria that had all the outward symptoms of an airborne epileptic virus — teenaged girls screaming themselves hoarse, weeping uncontrollably, passing out in a swoon. Beatlemania may have provided a sort of adolescent sexual release in our puritanical society of the Easy A, but — as some have argued — the band was also a conduit for a more asexual catharsis, a spontaneous outlet for all those new, confusing fears kids had about everything from asshole parents to wholesale nuclear holocaust. The 16 (almost 17) year-old pop star Justin Bieber — with his neo-bobbed swath of silky sideways hair, his pneumatic lips, doe eyes and Cheshire grin — certainly fits in the same category of cultural phenomena as Beatlemania. But he is something new as well, a fever very of and for this new century. The technology that just sped revolution in Egypt is the same technology that rocketed Bieber into the big time.

In many ways, Justin Bieber is the latest incarnation in a lineage of pop stars whose ancestry can be traced from African music to the blues and rock-and-roll, on through a series of imitative white-boy miracles from Elvis to Jim Morrison to George Michael. In more recent years, however, with the advent of the internet, that particular

species of singer has taken on a new sheen of self-awareness.

Celebrity now moves at the speed of light. Our pop stars are so very far away from us and yet so near at hand, always accessible on screen, just a mouse-click away. The World Wide Web has delivered unto us such aggressively self-made mega-stars as Eminem, Kanye West and Justin Timberlake. Bieber, with his casual style and infinite aplomb, belongs in this stable of musicians. He seems utterly in control of what he’s doing, with oodles of talent, smarts beyond his years and confidence bordering on arrogance.

The movie itself is an epochal fart — it reveals nothing of what’s inside that whiff of stardom. The basic facts are there, presented in (mostly non-3D archival footage) home videos and snapshots of the boy’s childhood: Raised by his comely young mother in Stratford, Ontario, Bieber from an early age displayed a precocious knack for rhythm and an almost Dylanesque drive to get his foot in the door of the music industry. There’s no doubting his phenomenal talent, which *Never Say Never* all but drowns out with a glitzy, pandering, pedo-technic stage show that is all flawless Vegas dance routines and audience come-ons. *Adore me*, Bieber seems to sing with every inch of his body, *and I will make you whole*. He is bubblegum Jesus come to lay hands on pre-pubescent pimples, turning them into beauty marks.

The girls sitting to the left of me and my man date let out ear-piercing screams every time Bieber appeared in graphic, glorious, towering 3D. They cooed at his baby pictures, and then fondly called out the name of every member of the Bieb’s entourage, well before any of them were identified on screen. “Whoo, Pattie!” they yelled

Adore me, Bieber seems to sing with every inch of his body, and I will make you whole.
He is bubblegum Jesus come to lay hands on pre-pubescent pimples,
turning them into beauty marks.

when the Bieb's mom, Pattie Mallette, appeared. "It's Bruce! I love you Bruce!" They knew his manager on a first-name basis, his grandparents, his best friend, even Kenny, his security guard ("Go, Kenny!"). Before the movie began, they led a series of cheers that were well received by the rest of the Cineplex crowd (including yours truly, though not my man date): "When we say Justin, you say Bieber! Justin! Bieber!" And once it got rolling, the girls would jump up from their front row seats every now and then and dance around on the sloped concrete beneath the screen. At one point, when Bieber looked impishly into the camera and said, "I'm about to change my pants, so you're gonna hafta go," these girls — along with others in the seats behind us — yelled "No!"

It's hell being a star. No privacy, not even in the can. But you'd never know this was an issue watching *Never Say Never*, which is less a documentary than an interactive photo album designed to pull every vulnerable string in the collective psyche of teenage girls and middle-aged women. Despite all the cinematic pandering and hyped portrayal of Bieber Fever, the man-child himself seems unfazed, cool as a Canadian cucumber. He is polite and respectful, and ever ready to perform. In fact, there is nothing about Justin Bieber that approaches the morbid fascination inspired by certain other celebrities: No coked-up hookers, no heroin habit, no dark side of rage. Bieber is sweetness personified. To the extent the film allows us to bear witness, he appears to act entirely his age: playful, mischievous, mildly rebellious, cute as a button, sugary as cotton candy and enormously generalized in his sentiments ("Just follow your dream," etc).

What's more, the Bieb appears to be genuinely gracious about his elevated status and appreciative of just how lucky he is — clued into the immaculate timing and good luck that brought him eight zillion light years from Bumfuck,



Canada into the glare of the international hotlight. And, judging from the movie, there will be no future meltdowns, no Britney Spears/Lindsay Lohan-style fuck ups of colossal proportions. The Bieb is ice. The Bieb knows the game and how to play it. The Bieb, in fact, might be an android, a flexible piece of gristle and polymer dreamt up by a flailing music industry and constructed like Frankenstein's monster from all the saleable detritus of popular desire. He is, in the final tally, consumerism incarnate.

Yes, I realize I have just compared Justin Bieber to Christ, the Beatles, cotton candy, Bob Dylan and a NAMBLA-rific humanoid robot — in short, a musical cipher capable accepting and reflecting back all human longing. But of what, exactly, does that longing consist? "One day I Tweeted him 100 times," declares one of the movie's many fangirls. And in the concessions line I

overheard another girl declare to her friend: "He's so hot. I want him ... I mean, not like that ... you know ..."

Teenage girls seem genetically predetermined to form such intense attachments veering toward obsession, but there's something curiously asexual, or maybe pre-sexual, or maybe meta-sexual, about the way they squeal and hoot and shimmy and shake for the Bieb. It's all out of whack with reality, like an involuntary Pavlovian spasm that is at once bestial and highly calculated — the preening ego's equivalent of a mating call. There is incipient insanity in the Bieber scream, an explosion of unformed identity set off like a powder keg. The new Bieber movie very intentionally lights the fuse on that bomb, with close-ups, MTV jump cuts and lots of 3D Bieber finger pointing at YOU and wolfish Bieber eye contact with YOU.

The zipless fuck offered by *Justin Bieber: Never Say Never* is a tortuous tangle of abstinent desires that's all wet. It's a dry hump. Surveying the audience, I began to wonder if the passion young women feel for Justin Bieber is more homoerotic than hetero-selfish. Girls band together and bond over the Bieb's body, expressing their forbidden love through the unthreatening androgynous vicarious vessel of a pubescent pop star that remains as unattainable as an audience with the pope. People want to put Justin Bieber in their pocket like a boy bauble, a consumer talisman that bestows innocence on the precipice of scary adulthood. If that isn't the most marketable good in the world, I don't know what is.

Never say never to a chance. Never say never to a sucker. Never say never to another couple bucks. Two Twizzlers, two small bottles of water and admission for two slightly creepy older men to the Eugene debut of *Never Say Never* in glorious Real 3D: \$40.50. Never say never to a righteous profit margin.

So when I say Bieber, you say — ka-ching.

EW



THE LEVIN ENTHRALLED BY THE BIEB

what's happening



22 movies



28 music



28 theater

17thurs

Sunrise 7:09am; Sunset 5:45pm
Av High 51; Av Low 35

FILM *Ip Man 2*, 6pm, Mills International Center, UO. FREE.

Eugene Figure Skating Club: *Rise*, one-time viewing, 8pm, Springfield CineMark 17, 2900 Gateway, \$10.

GATHERINGS Historic Review Board, 8am, Atrium Building, 99 W. 10th Ave.

Stop Violence Against Women Clinic Project w/Merle Weiner & Pat Vallerand, legal services for victims of domestic violence & their children, 11:45am buffet, 12:15pm program, Mallard Banquet Hall, 725 W. 1st Ave. FREE, \$12 lunch.

Eugene Area Chamber of Commerce Economic Forecast 2011, 2:30-5pm, Eugene Hilton, 66 W. 6th Ave., reg. & info at eugenechamber.com or 484-1314.

Art in the Round, 6-9pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE.

Rainy Day Blues Live Meeting w/Al Rivers & Heavy Chevy, 6:30pm, Mac's at the Vets, 1626 Willamette St., FREE.

HEALTH Diagnosis Osteoporosis, nutrition, movement, questions, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm, reg. 914-0431. Don.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, for ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES Hoop Class w/Shalako, 4-5pm, 1 World Currency Center, 55 W. Broadway. FREE.

Russian Images of East Asia, illustrated talk w/Susanna Soojung Lim, 6pm, Downtown Library. FREE.

Tie Dye & Tofu: "The Music Scene" panel w/Don Ross, 6-7pm, Lane County Historical

Society & Museum, 740 W. 13th Ave. FREE.

"Education & Encounter: Turned Inside-Out" w/Lori Pompa, founder of Inside-Out Prison Exchange Program, 7pm, Law 175, UO. FREE.

Future of Transportation Panel Discussion w/Kitty Piercy, Frank L. Yen & Robert Young, 7pm, Jaqua Center 101, UO. FREE.

LITERARY ARTS Waddie Mitchell, cowboy poetry, 7:30pm, The Shedd, see www.theshedd.org for info. \$20-\$32.

MUSIC SHOcase: New Horizons Band, 11:15am, Hult Center. FREE.

Kevin Daniels & Evolve Rev. Love, jazz, 6pm, Cozmic Pizza. FREE.

Pueblo a Pueblo w/Argentine singer-songwriter Cecilia Zabala, concert & art exhibit, 6-8pm, EMU, UO. FREE.

Elton John, 8pm, Matthew Knight Arena, info at MatthewKnightArena.com

Eugene Symphony: *Scheherazade* w/guest conductor Mei-Ann Chen, 8pm, Hult Center. \$15-\$54, stu. discounts available.

Jackstraw, bluegrass, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," Feb. ArtWalk at the Atrium, 9pm, cable channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

UO Outdoor Program: Mt. Bachelor Ski/Snowboard Pre-Trip Meeting for Feb. 19 trip, 7pm, Outdoor Program Office, EMU, UO.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 24, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Dancing Freedom w/Michael Zelig, 7-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Israeli Folk Dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

SPIRITUAL Weekly Silent Meditation, 30-min silent meditation in Buddhist tradition, brief intro & prayer, 6pm, Unitarian Universalist Church, 477 E. 40th Ave., info at 342-6184.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow & Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

South Eugene Theater: *Into the Woods*, 7:30pm today, tomorrow & Saturday; 2pm Sunday, South Eugene High School, 400 E. 19th Ave. \$12, \$8 stu. & sr.

Springfield Theatre: *The Women*, 7:30pm today, tomorrow & Saturday; through Feb. 26, Springfield High School, 875 7th St., Spfd., info at 744-4768. \$6, \$5 stu. & sr.

VOLUNTEER Community Center for the Performing Arts: New Volunteer Orientation & Training, 6:30pm, WOW Hall.

18fri

Sunrise 7:08am; Sunset 5:46pm
Av High 51; Av Low 35

BENEFITS 16th Annual Oregon Law Students Public Interest Fund Auction, 5:30-9pm, Eugene Country Club, 255 Country Club Rd. \$25, \$15 stu.

DANCE Middle Eastern Dance Guild of Eugene: 4th Annual Alternative Show, 8:30pm, Cozmic Pizza. \$5.

FILM City of Eugene Adult Services: Movie Matinee, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. \$1.

DIVA: 2011 Oscar-Nominated Live Action & Animated Shorts, 5pm today & tomorrow; 1pm Sunday,

One of the most exhilarating music moments in movie history takes place in Cameron Crowe's *Almost Famous*, when the members of the fictional band Stillwater – infighting, fractured, at the end of their rope – sit in silent disgust on the tour bus, listening to the piano-plinking opening verses of **Elton John's** "Tiny Dancer." As the song's momentum builds, Billy Crudup, Jason Lee and company slowly start bobbing to the beat, and when it reaches its righteous chorus, everyone throws his head back and sings along at the top of his lungs. It's an unforgettable scene, capturing to a T the musician's timeless appeal. At his peak, Elton John – in collaboration with songwriter Bernie Taupin – was the greatest entertainer in the world: That familiar voice, capable of angel-scraping the heavens, belted out a series of timeless hits from "Rocket Man" to "Goodbye Yellow Brick Road." Sir Elton is close as we come to royalty in this country, and he graces UO's Matthew Knight Arena at 8 pm Thursday, Feb. 17; the show is SOLD OUT, though you could do worse things than stand outside Matt and get as close to Elton as you're likely to get.



HEINRICH KLAFFS

**The 4th Annual
Wild & Scenic Film
Festival screens
Tuesday at UO**



through Feb. 27, Baker Center, 325 E. 10th Ave. \$7, \$6 stu.

Nordic Film Series: *The Man Without a Past*, 7pm, 177 Lawrence, UO. FREE.

FOOD Vegan Potluck, bring place settings, no animal products, McNail-Riley House, 601 W. 13th Ave., info at 341-1690.

GATHERINGS WinterFest Paul Biondi Band, ice sculpting, karaoke, water volleyball, billiards, sports & more, through Monday, Willamettans Nudist Resort, Marcola, see www.willamettans.com for info.

City Club of Eugene: "The Mental Gymnastics of Economic Growth," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Rental Housing Department Advisory Committee, noon, Atrium Building, 99 W. 10th Ave.

Live Glassblowing, 6-9pm, Studio West, 245 W. 8th Ave., info at 683-9378. FREE.

Game Night, bring board game or use house game, 7-11pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Harlem Globetrotters, 7pm, Matthew Knight Arena, see harlemglobetrotters.com for info.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers,

10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Circle of Children, 3-5pm, 1 World Currency Center, 55 W. Broadway. FREE.

Friday Science After Five: Seven Wonders Scavenger Hunt, 5-8pm, Science Factory, 2300 Leo Harris Pkwy. \$5, \$2 mem.

Family Movie & Game Night, games 5:30pm, *Finding Nemo* 6:30pm, Amazon Community Center, 2700 Hilyard St. FREE.

LECTURES/CLASSES Symposium: Rethinking African Diaspora Studies, 10am-3pm, EMU, UO, see <http://clas.uoregon.edu> for info. FREE.

Eugene Natural History Society: "Salamander Courtship" w/Lynne Houck, 7:30pm, Willamette 100, UO. FREE.

Drum Class w/Manimou Camara of Guinea, 8-9:30pm, Agate Hall, UO. \$15, \$12 stu. w/ID.

MUSIC Jessie Marquez, Latin jazz, 7:30pm, The Shedd, info at 434-7000. \$9-\$26.

Medium Troy, March Fourth Marching Band, Lynx, 9pm, WOW Hall. \$12 adv., \$15 door.

Mctuff, Last Watch ft. John Johnson, 9:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do (Zen Martial Arts), 1-2:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Kundalini Yoga, 6pm, 1 World Currency Center, 55 W. Broadway. FREE.

SOCIAL DANCE Class w/Manimou Camara of Guinea, live drumming by Fana Bangoura, 6:30-8pm, Agate Hall, UO. \$15, \$12 stu. w/ID.

Friday Night Milonga, 8-11pm, Just Breathe Studio, 2868 Willamette St. \$7.

SPIRITUAL Meditation w/Benjamin Luskin, 12:30-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx St., info at 912-6015. Don.

Finding the Healer Within: Shamanic Journey for problem solving & healing w/Leia Hart, 7-9pm, call 844-2805 or see www.leiahart.com for info. FREE.

"You Are the Path," teachings by Upasaka Bodhisattva Sean D. Young, 7-9pm, 352 W. 12th Ave., info at 743-6440.

THEATER Roving Park Players: An Evening of Mystery & Murder in One Act: *Such a Nice Little Kitty/Trifles*, 7pm today & tomorrow, 2pm Sunday, The New Zone Gallery, 164 W. Broadway, info at 686-2738. FREE.

Charley's Aunt, 8pm today and tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 sr. & stu.

The Drowsy Chaperone, 8pm today & tomorrow; through March 26, Actors Cabaret, 996 Willamette St., see www.actorscabaret.org for info. \$16-\$41.95.

My Name is Rachel Corrie, 8pm today, tomorrow, and Thursday,



MOZART GRAND MASS in C Minor

Presented by The Eugene Concert Choir

**This magnificent great mass is second to none
in soaring and exquisite melody.**

Composed in honor of his wife Constanze, this grand mass is the most ambitious and elaborate of Mozart's choral works. Majestic, sublime and theatrical.

Eugene Concert Choir

Eugene Symphony

Stellar Quartet of Soloists:

Elizabeth Racheva, soprano

Margaret Lattimore, mezzo-soprano

Jonathan Blalock, tenor

Neil Wilson, bass-baritone



Diane Retallack
Artistic Director
& Conductor

Saturday, February 26, 2011 at 8:00 p.m.
Silva Concert Hall, Hult Center

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Ani DiFranco

**TUESDAY APRIL 12
MCDONALD THEATRE**
1010 WILLAMETTE ST. · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

4-20... 4-21 I'M STILL HIGH TOUR!

DOUG BENSON

**THURSDAY APRIL 21
WOW HALL**
291 WEST 8TH AVE · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 1-800-745-3000

On Sale FRI 10:00AM

ticketmaster

**FRIDAY APRIL 29
MCDONALD THEATRE**
1010 WILLAMETTE ST. · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

KLCC 89.7

Paula POUNDSTONE

Feb. 24; through March 12, Lord Leebrick Theatre, 540 Charnelton St., info at 465-1506.

One Flew Over the Cuckoo's Nest, Student Productions Association of Lane Community College, 8pm today & tomorrow, 2pm Sunday, Blue Door Theatre, LCC, 4000 E. 30th Ave. \$10, \$8 staff, stu. & sr.

The Honky Tonk Show continues. See Thursday, Feb. 17.

Into the Woods continues. See Thursday, Feb. 17.

The Women continues. See Thursday, Feb. 17.

19sat
Sunrise 7:06am; Sunset 5:48pm
Av High 51; Av Low 35

BENEFITS "I Hope," Soromundi, Lesbian Chorus of Eugene, benefits LCC Women in Transition Program Scholarship Fund, 7:30pm, LCC, 4000 E. 30th Ave., info at 463-5209. \$10, \$8 stu. & sr.

Big Hammer Theory, Hyding Jekyll, Invane, Hollowman, rock, I-5 Coalition for WOW Hall Sound System, 8pm, WOW Hall. \$5.

FILM KindTree - Autism Rocks: Sensory Friendly Film, *The Neverending Story*, noon, Bijou Art Cinemas, 492 E. 13th Ave., see www.kindtree.org for info. \$5.

DIVA: 2011 Oscar-Nominated Live Action & Animated Shorts continues. See Friday.

FOOD Lane County Farmers' Market: Winter Market, 10am-2pm, 8th Ave. & Oak St.

3rd Annual SHO Wine Tasting, 4pm, Hult Center, info at 682-5000. \$15.

GATHERINGS Frontier Heritage Fair, 9am-6pm today, 9am-4pm tomorrow, Lane Events Center, 796 13th Ave., info at 746-1819. \$3, 12 & under FREE.

Asian Celebration, 10am-6pm today, 10am-7pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at 687-9600. \$4, 12 & under FREE.

Daughters of Norway Organizational Meeting, 10am, Dr. Gale Fletcher Hall, 5th Ave. & Greenwood St., Junction City. FREE.

Zwickelmania: Oregon Brewery Tours, 11am-4pm, shuttle from Lane Events Center, 796 W. 13th Ave. FREE.

Community Cooperative Winter Market, local food and crafts, noon-6pm today and tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

Food Justice Conference, 4-6pm today, 9am-5:30pm tomorrow, 9am-7pm Monday, Knight Law Center, UO. FREE.

Citizen Advisory Committee of the Central Lane MPO, 5:30-7:30pm, LTD Next Stop, 1099 Olive St.

WinterFest continues. See Friday.

HEALTH Cultivation & Care, 10am-12:30pm, Compassion

Center, 2055 W. 12th Ave., reg. 484-6558. \$35, \$25 mem.

KIDS/FAMILIES Cavalcade of Crawling Creatures, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy., info at 682-7888. \$4, mem. FREE.

Bilingual Family Fiesta w/ Children of Bethel Ballet Folklorico, 11am-noon, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Storytime in Spanish, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, 15 min. reading to trained dogs, grades 1-6, 2-3pm Downtown Library, reg. 682-8316. FREE.

West Wind Flutes Family Concert, all ages, 4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Cottage Grove Historical Society: Early Hostelrys & Resorts w/ Phyllis Pruitt, 10am, Cottage Grove Library, 700 E. Gibbs St. FREE.

Store & Share Digital Photos Computer Class, no camera needed, Internet experience required, 10am-noon, Downtown Library, reg. 682-5450, ext. 2. FREE.

Reading & Discussion w/Andrew Ervin, author of *Extraordinary Renditions*, 4-6pm, Knight Library, UO. FREE.

LITERARY ARTS Literary Readings w/Joy McDowell & Rick McMonagle, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Emerald Chamber Players: Bach's Coffee Cantana, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

A Cappella Civil War, 7:30pm, McDonald Theatre, info at 345-4442. \$12.

Mounafanyi, Denbaya, Guinean drumming, 7:30pm, Cozmic Pizza. \$10.

Redemption Rocks! Concerts: Everyday Sunday, 7:30pm, Morse Event Center, 828 E. 11th Ave. \$8-\$25.

Eleven Eyes, rock, funk, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: cross-country ski to Marilyn Lakes Loop, 4.5 miles, to Birthday Lake-Fuji Shelter Loop, 11.5 miles; hike Willamette Confluence Tour, 3.5 miles; snowshoe to Bechtel Shelter, 4.6 miles, info & sign-up at www.obsidians.org

Klamath Falls Bird Watching, Winter Wings Festival, 5am-9pm, UO, contact mgl@uoregon.edu to reg. \$15 workshop, \$12 transportation.

UO Outdoor Program: Mt. Bachelor Ski/Snowboard Trip, see Feb. 17 for mandatory pre-trip meeting, 6am-7:30pm, UO. \$45 lift ticket, \$15 gas.

February Birdwalk, Fern Ridge & airport areas, 8am-noon, depart from South Eugene High School, 400 E. 19th Ave., contact leilas@



ori.org for info. \$3 sug. don. plus gas.

Couple's Classic 5k, 9:30am, River Road Park & Recreation District, 1400 Lake Dr., see www.goodrace.com for info. \$10.

GEARs Bike Ride: Walterville & McKenzie View, 42 miles, food store, 10am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Barn Dance, 7pm, Spencer Creek Grange, 86013 Lorane Hwy. \$4.

Barn Dance for Seniors, 7pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

SPIRITUAL "Overcoming Fear Through the Four Noble Truths," Dzogchen Khenpo Choga Rinpoche, 5-7pm, Green Phoenix Institute, 352 W. 12th Ave., info at 743-6440. \$20 sug. don.

THEATER *The Honky Tonk Show* continues. See Thursday, Feb. 17.

Into the Woods continues. See Thursday, Feb. 17.

The Women continues. See Thursday, Feb. 17.

Charley's Aunt continues. See Friday.

The Drowsy Chaperone continues. See Friday.

My Name is Rachel Corrie continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

Such a Nice Little Kitty/Trifles continues. See Friday.

VOLUNTEER Hendricks Park Volunteer Forest Work Party,

20sun
Sunrise 7:05am; Sunset 5:49pm
Av High 52; Av Low 35

FILM Treehouse Film Screenings: *Baraka*, 7pm, 2180 W. 24th Ave. FREE.

DIVA: 2011 Oscar-Nominated Live Action & Animated Shorts continues. See Friday.

FOOD Cooking with Choreographers: The Delicious Details, five course dinner to benefit Ballet Fantastique, reg. 342-4611. \$75.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

WinterFest continues. See Friday.

Asian Celebration continues. See Saturday.

Community Cooperative Winter Market continues. See Saturday.

Food Justice Conference continues. See Saturday.

Frontier Heritage Fair continues. See Saturday.

KIDS/FAMILIES Family Winter Hike, Florence Coast, ages 7 & up, includes transportation, 8am-5pm, River House Community

Center, 301 N. Adams St., reg. 682-5329. \$15.

Family Music Time w/Rob Tobias, 3pm, Downtown Library. FREE.

MUSIC Cirque de la Symphonie, 2:30pm, Hult Center. \$15-\$48.

"Gaelic Songs to Lighten the Load," Rich Hill w/Kitchen Ceilidh, 3pm, Collier House, UO. FREE.

The Evangenitals, Wild Hog in the Woods, 7pm, Cozmic Pizza. \$5.

Yo La Tengo w/Urinals, rock, 8pm, WOW Hall. \$15 adv., \$18 door.

Stellarondo, Opal Creek, folk, 8:30pm, \$1-5.

OUTDOORS/RECREATION GEARs Bike Ride: River Loop #1, 39 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues, see Friday.

SPIRITUAL "Confronting Death: A Christian Approach to the End of Life," video & group discussion, 9-9:45am, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

"Overcoming Fear Through the Four Noble Truths," teachings by Dzogchen Khenpo Choga Rinpoche, 5-7pm, Downtown Library, call 743-6440 for info. FREE.

Temple Beth Israel Queer Chavurah: Celebration Honoring Rabbi Maurice Harris, 6-8pm, Temple Beth Israel, 1175 E. 29th Ave., contact info@tbieugene.org for info. FREE.

THEATER *Into the Woods* continues. See Thursday, Feb. 17.

Charley's Aunt continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

Such a Nice Little Kitty/Trifles continues. See Friday.

21mon
Sunrise 7:03am; Sunset 5:50pm
Av High 52; Av Low 35

GATHERINGS Inquiry Group for the Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, info at 343-2332. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

WinterFest continues. See Friday.

Food Justice Conference continues. See Saturday.

KIDS/FAMILIES Nearby Nature No School Day Program: Talons & Tweets, ages 6-9, 8:30am-3pm, Alton Baker Park, reg. 687-9699 ext. 2. \$35, \$30 mem.

No School Day Swim, ages 3-17, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd., 682-5314. \$3.

LECTURES/CLASSES Vandana Shiva's closing plenary talk, 5:30pm, EMU, UO, 346-4363. FREE.

"Sexy Women & Weeds" w/ Susan Weed, 7-9:30pm, Tsunami Books, 2585 Willamette St., see susunweed.com for info. \$25.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Ralph Alessi Jazz Quintet, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

ON THE AIR City Club of Eugene: "The Mental Gymnastics of Economic Growth," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

SOCIAL DANCE Breakdance Class w/Lou & Chris, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10/meeting.

VOLUNTEER Nearby Nature Restoration Celebration, bring water bottle, 1-4pm, Alton Baker Park, reg. info@nearbynature.org or 687-9699.

22tues
Sunrise 7:01am; Sunset 5:52pm
Av High 52; Av Low 35

FOOD Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Tuesday Tasting, 4-6:30pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.

FILM DIVA "Behind the Lens" Seminar: Charlie Chaplin's *The Great Dictator* (1940), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

Wild & Scenic Film Festival, 7-10pm, PLC 180, UO, see www.CascWild.org for info. \$7, \$5 mem.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info FREE.

1worldcurrency Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

Trivia Night, 7:05pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Asthma Care Workshop w/Oregon Toxics Alliance & Centro LatinoAmericano, 6:30-8:30pm, Fairfield School, 3455 Royal Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Creative Movement Dance Class w/Sparkplug Dance, preschoolers w/caregivers, 10:30am,

SHO 3rd Annual
Wine Tasting
FUNDRAISER

Saturday, Feb. 19, 2011
4:00-7:00pm
Hult Center for the Performing Arts - Lobby
A 21 & Over Event

Wine Sampling
Hors d'oeuvres
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Thurs, Feb 17, 6pm
University of Oregon,
EMU Taylor Lounge
FREE

Featuring virtuosa Argentine guitarist *Cecilia Zabala*
and Eugene's outstanding visual artists

Presented by Cultural Forum and Eugene Arte Latino

CELEBRATING 50 YEARS OF PEACE CORPS

On March 1, 1961, President John F. Kennedy established the Peace Corps to promote world peace and friendship and appointed Sargent Shriver as its first director.

Five decades later, hundreds of former Peace Corps Volunteers are living, working, studying and raising families in Lane County. They have served in every decade since Roger Hamilton and other members of the first Peace Corps group shook President Kennedy's hand before boarding a prop plane for Ghana.

Read more about Roger and others in our community who are among the 200,000+ Peace Corps Volunteers who have served in 139 countries over the last 50 years.

KEITH SHELDON & KEVIN YOUNG

Burkina Faso, 1984 - 1986

I met my husband Kevin in Burkina Faso. We were posted in the same village, had a large garden, and raised chickens and rabbits together. My house was mud brick with no running water in a town without electricity. I was trained in appropriate technology and worked in the Young Farmer's Education Program. Kevin taught advanced level English at the Charles Lwanga School. We both learned to speak French and Djula.

Women in our village walked many kilometers to find fuel wood. I taught them to build fuel efficient cookstoves out of fermented mud, clay and manure. Each cook pot rested on three rocks and had its own snug hearth enclosing the fire, with a tiny door for "three sticks." In turn, the village women taught me how to dance to the balafon music that drew folks out of their homes on full moon nights.

Our shared Peace Corps experience has kept our marriage strong. We continue to speak the languages we learned and the values we formed are firm. We have a deep appreciation of cultural diversity and a commitment to challenge oppression.

On returning to the U.S., Keith and Kevin purchased 14 acres in Fall Creek and established a certified organic farm. They home schooled their children for many years, then relocated to Eugene. Keith is a Juvenile Counselor in Probation Supervision at Lane County Youth Services. Kevin teaches GED at Lane Community College, with years of experience mentoring youth on probation.



ROGER HAMILTON *Ghana, 1961 - 1962*

I was a member of the very first Peace Corps group. We shook President Kennedy's hand at the White House before boarding a prop plane headed for Ghana. It re-fueled in the Azores and Dakar, Senegal, before landing in Accra. We taught secondary school students in a remote part of the country, traveling over 100 miles on a dirt road through a rainforest.

I married a fellow volunteer, Carol, at a service performed by the Anglican Bishop with a reception at the residence of the U.S. Ambassador. There was a young boy who had nowhere to live, who helped around the house. I helped him attend university in the U.S. and have kept in touch with him for nearly 50 years. He is now a successful businessman.



In our first year in Ghana, Carol became pregnant. We flew back to D.C. and welcomed our son Stephen. No one else in our group was pregnant, so I believe that makes Stephen – a U.S. forest service archaeologist living in Eugene – the first Peace Corps baby. When Stephen was born we settled in D.C. and I worked for Bill Moyers, who was Associate Director of Public Affairs then Deputy Director of the Peace Corps. Bill at that time was a hard charging and highly idealistic proponent of the Peace Corps program. I helped with his recruiting effort by lecturing at universities across the country.

Roger is a senior energy and public policy analyst with the Climate Leadership Initiative of the Resource Innovations Group in Eugene. He served as Klamath County Commissioner, advisor on energy and watersheds to

Governor Kitzhaber, and Oregon Public Utility Commissioner. Roger and Carol Armstrong were divorced in 1969 but remained close as parents of their two children. Carol taught school in California, and in recent years moved to Eugene to be close to her children and grandchildren. Carol passed away in September 2010.



OREGON PEACE CORPS FACTS

The first baby born to Peace Corps Volunteers lives in Eugene, Oregon (Stephen Hamilton).

The youngest person to serve as a Peace Corps Volunteer lives in Eugene, Oregon (Chuck Kalnbach).

Oregon ranks no. 4 in the nation in 2010 for producing Peace Corps Volunteers (per capita).

Five Oregon schools rank in the top 12 nationwide in 2010 for number of undergraduate alumni volunteers.

Roseburg, Oregon, ranks no. 6 in the nation for producing Peace Corps volunteers (per capita).

Portland, Oregon, ranks no. 10 nationwide in 2010 for total volunteers from a metropolitan area.

There are over 50 current or retired teachers in Eugene area schools who served in Peace Corps.

There are approximately 150 members of the West Cascade Peace Corps Association, founded in Eugene in 1980.



KITTY PIERCY

Ethiopia, 1964 - 1966

I served in Asmara, Ethiopia (now in Eritrea). I taught English, poetry and art at Halle Selassie Secondary School, went on a medical safari, volunteered in a TB center, and worked with lepers. I had a library in my home and there was a revolution beginning in the streets. I hitchhiked along the coast of Africa, through Nigeria, Dahomey (now Benin), Togo, Ghana, and the Ivory Coast (now Côte d'Ivoire). I visited the ancient ruins of Lalebela, Axum, and the Queen of Sheba Bath. My Peace Corps service made me a citizen of the world with great appreciation of other cultures and people. It was a great adventure for a girl who had never traveled. My husband David served as a Peace Corps Volunteer in Iran.

Kitty is Mayor of Eugene.

JIM BEYER

Panama, 1967 - 1969



Jim worked in rural community development, in the rainforest, on the Caribbean side of Panama. "The memories are numerous of unique difficulties working with community members in a roadless area, with no electricity or modern tools. We spent days sawing and milling all of the lumber to build an

entire school. We mixed cement by hand for school floors. I especially remember digging wells, lowering ourselves into a hole, sometimes as deep as 15 feet, to stand in water and muck and dig like crazy. Panamanians like to make games out of work. We competed with each other to see who could fill the bucket the fastest. My biggest role was simply being a catalyst for change. Communities knew how to organize themselves and they had the technical skills. What they lacked was the impetus to start a project, how to reach out for outside help, and how to stay focused on completion." Jim worked for 27 years for the Oregon Student Assistance Commission, an agency devoted to helping students and families finance higher education. He is now retired.

CHERYL REINHART

Guinea-Conakry, 1989 - 1990

Cheryl was on a team of three Peace Corps Volunteers trained to work with local women on gardening, development of cooperatives, and agroforestry. They were the first PCVs in their region and called themselves "The Guinea Pigs." During training they were coached to spend the first six months at their site getting to know the community and its needs, in preparation for launching projects using readily available local materials. Within days of their arrival, community members made it clear that what they needed was a motorized irrigation pump and other expensive items. Cheryl says, "the idea of 'grassroots development' didn't sound as good to the villagers as it did to us." Near the end of Cheryl's service there was civil war in nearby Liberia. Cheryl's village was inundated with refugees. Cheryl and her sister own and manage Sweet Life Patisserie in Eugene. She is married and has three children.



ROBERT THOMPSON

Honduras, 1973 - 1975



Robert taught mechanical engineering at the National University of Honduras, which stimulated his love for teaching. "It provided me with an invaluable cultural perspective and sensitivity as well as knowledge of Spanish which is useful to me today in Eugene with our growing Latino population." Robert has spoken to high school student groups about the benefits of Peace Corps service. He has been a math and engineering instructor at Lane Community College since 1978 and currently directs Lane's Math Resource Center. His wife is a local glass artist and their two daughters attend the University of Oregon.

JULIA HARVEY

Tonga, 1990 - 1992

Julia taught science in the Kingdom of Tonga. She says this challenged the stereotype of U.S. women found in the popular media. "I remember the simple living. We ate seasonally. We could not always count on electricity or running water. There were no computers, cell phones, digital cameras. I remember waiting for the day that the rainy season would start, knowing that our cisterns would fill up again. I remember eating the best mangos in the world. There were no problems of hunger or homelessness because people took care of their extended families. An indelible memory involves food. I decided to eat healthy and cook some taro leaves with eggs for dinner. When I ate my healthy meal, my mouth began to burn. I learned that taro leaves are edible but *giant* taro leaves contain oxalic acid, which causes burning known as *fi fisi* -- a Tongan word that I will never forget." Julia has been teaching science at South Eugene High School for 12 years.



NANCY AND WALT MEYER

Mexico, 2006 - 2008

Nancy and Walt worked at a government research and development center for electrochemistry and environmental engineering, in Queretaro, three hours northwest of Mexico City. Walt did projects with graduate students and environmental engineers. Nancy taught English to graduate students and center employees. They shared major life events — baptisms, weddings, birthday celebrations, graduations, funerals — and made lifelong friends. Back in Eugene, Walt returned to work at an



environmental engineering consulting firm and Nancy teaches English at Downtown Languages.

CHRIS CHAPLIN

Kazakhstan, 2007 - 2009



Chris taught English (TEFL) at Korkyt Ata Kyzylorda State University. "I tried not to view my assignment in terms of tangible accomplishments as much as forging relationships, mutual understanding, and trust. In addition to teaching English, I helped establish a small library at the

university, taught baseball, organized a healthy lifestyles conference for orphaned children and college students, and helped translate a major screenplay into Kazakh. One of my proudest moments was when I taught baseball in Kazakh to a group of 5th graders at summer camp. They remembered all the rules and were anxious to play again when I came back the next summer. I was also proud when several of my university students overcame their fear and served admirably as interpreters for Peace Corps presenters at our healthy lifestyles conference. This was an important step for them since many were planning to pursue jobs as translators and interpreters." Chris is pursuing a dual degree in Conflict Resolution and Law at the University of Oregon.

CASSADY WALTERS

Mali, 2008 - 2010

As a Health Education volunteer, Cassady had a weekly radio show that reached 30,000 listeners. It aired in Bambara, the local language. She says: "I became a source for community members, particularly women, to approach on all health topics, specifically malnutrition, HIV/AIDS, and family planning... And a white woman speaking fluent Bambara was certainly a novelty." How did Peace Corps influence her life? "I learned so much, I made such good friends, I was challenged in such profound ways... I think about food differently, religion differently, love and marriage, my body, my house, my family... I learned I do not want to work in international development, but that I love learning languages and that learning a language is the best way to get to know a culture." Cassady was a political consultant in the 2010 election cycle and is currently studying Arabic at the University of Oregon, with plans for further study in Jordan.





JENNIFER & DEREK SNELLING

Solomon Islands, 1995 – 1997

Jennifer and Derek set up a distance learning center for rural children unable to finish school. Local teachers ran the center after they left. Jennifer says, “I remember the days spent making coconut soup on the beach with the local women, the adventure of riding on a cargo ship across the open ocean, and hiking through a mangrove swamp to get to a remote village. The adventure of it all will never leave me. My time in Peace Corps influences my life every single day — in my ability to make the best of a situation, in the way I interact with people who see the world differently from myself, and in that I always know that I have friends around the world.” Jennifer is a freelance writer for The Register-Guard and the University of Oregon. Derek practices law with Shlesinger & deVilleneuve Attorneys, P.C.

SPIKE GILDEA

Nepal, 1983 – 1985

Spike was trained in Teaching English as Foreign Language (TEFL). It was challenging to get his students to speak English in so short a time in a village where nobody else spoke English. He says his more important contribution was exposing students and friends to a completely different way of being, especially surrounding a willingness to make mistakes in public. He says, “I made lots of them myself and I accepted them from my students.” Following Peace Corps, Spike became Night Manager at the Dairy Queen near the University of Oregon, then entered Oregon’s MA program. He says education looked great compared to the fast food industry. Spike has conducted fieldwork on isolated tribes in Venezuela, in the jungles of Brazil, and in Guyana, and written and lectured on the 15 related languages in the region. Spike taught at Rice University and is currently an Associate Professor of Linguistics at the University of Oregon. In his lectures he uses examples from his Peace Corps experience to illustrate “how good intentions do not protect Americans (like my younger self) from radiating that unique combination of ignorance and arrogance.”



“In my district in Tanzania, volunteers helped HIV positive people access free medication. They also supported secondary education, helped with agriculture, and taught women to make cookers that were affordable and environmentally friendly. At my mother’s funeral, they dressed in traditional fabric called *khanga* and participated in our rituals like immediate family.”

MARKO MWIPOPO

Kiswahili Instructor, University of Oregon



CHUCK KALNBACH

Lesotho, 1977

Chuck was 12 years old and his sister was 14 when their parents joined Peace Corps. His older brothers stayed home. Chuck’s mom had been an elementary school teacher in Michigan. In Lesotho, she worked at a national teacher training center. Chuck’s dad had an agriculture degree from Michigan State. In Lesotho, he taught farmers about root storage, root cellars, and how to grow alfalfa for cows. Chuck grew up in a small farming community in Michigan, with no minorities. In their small village in Lesotho, the Kalnbachs were the only minorities. Chuck says the experience fundamentally changed the way he viewed the world. Chuck is a Senior Instructor of Leadership and Communication at the University of Oregon’s Lindquist College of Business.



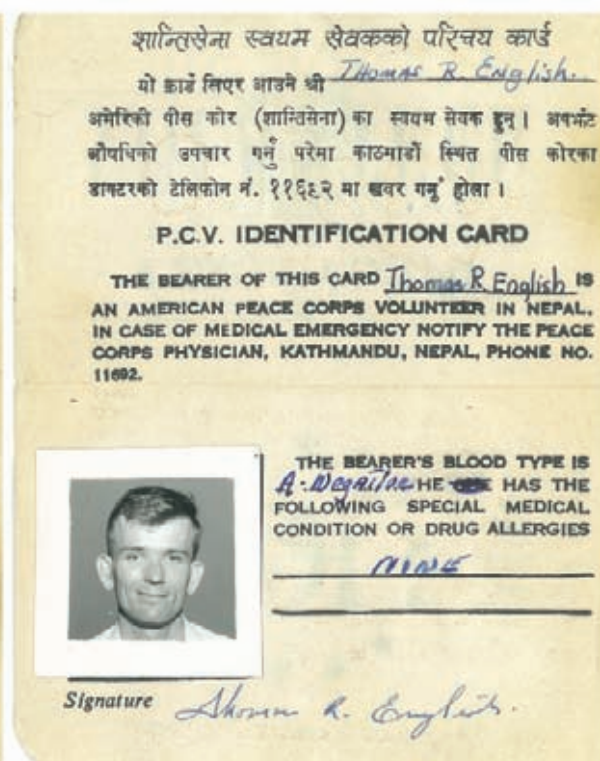
TOM ENGLISH

Nepal, 1966 – 1969



Tom’s Peace Corps site was cut off during monsoon season. He was the first and last volunteer to serve there. He built the first area high school and conducted the first local census of education needs. This determined where bridges would be built so that children could get to school. His Peace Corps experience made a big

impact on how he has lived his life — doing his best to make the world a better place. Tom is a Deacon at St. Mary’s Episcopal Church, a Chaplain at the Lane County Jail, and Chairman of the Board of Sponsors, Inc., a nonprofit organization helping those released from prison. He is active in Rotary which gives him an opportunity to continue his service to the world at large.



GEORGE JEFFCOTT*India, 1966 - 1969*

George worked in a small village agricultural program for two years, then joined Peace Corps staff in Bombay (now Mumbai). What did he accomplish? "Fortunately, I was assigned to a village that eagerly took up the new hybrid crops and cultivation methods I was sent to introduce. Some farmers increased their yield by about 200%. What I really accomplished was learning how to live in a world free of electricity, plumbing, and motorized vehicles. It taught me that what we own does not define who we are and that consumption is not the road to happiness. This lesson guides me today."

George returned to the U.S. just days before Neil Armstrong walked on the moon. He set up title insurance companies around Oregon, but says job satisfaction was more important than money, so pursued teaching. George retired in 2004 after 27 years at Monroe and Spencer Butte middle schools, North Eugene High School, and the University of Oregon. He serves on the board of the North Eugene Retirement Association, is Vice President of Lane County Master Gardeners, and works with the City of Eugene's Huckleberry Patrol, a volunteer-driven graffiti abatement effort.

**JOYCE LEADER***Associate Director, Zaire, 1976 - 1979**Desk Officer for Southern Africa, 1979 - 1981*

Joyce began work for Peace Corps in Zaire (now Democratic Republic of Congo) in 1976. She was responsible for 140 education volunteers and later moved to Washington D.C. to serve as Desk Officer for Southern Africa. Afterwards, she spent more than 20 years with the Department of State as a Foreign Service Officer specializing in Africa and refugee affairs. Among her diplomatic positions were U.S. Ambassador to the Republic of Guinea, Consul General in Marseille, France, and Director of the Office of Refugee Assistance to Asia and the Near East.

She says: "My most challenging post was Deputy Chief of Mission in Rwanda during the three years leading up to the 1994 genocide. ABC's Frontline has an interview with me on its website for its 'Ghosts of Rwanda' show that recounts some of my experiences with that tragedy.

"It is interesting that the motives Volunteers give for joining Peace Corps have not changed much over the years. Volunteers still want to get to know other cultures and do something worthwhile for others. They continue to say they get more out of their service than they are able to give. Many continue to work overseas or enter humanitarian professions in the U.S."

In the Foreign Service, Joyce also served as Deputy Director of the Office of Refugee and Migration Affairs at the U.S. Mission in Geneva, Deputy Director of the Office of West African Affairs, and held positions at the U.S. embassies in Nigeria and Burkina Faso. Joyce lives in Eugene and retains her interest in African affairs, having returned recently from a consulting assignment in Southern Sudan.



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50 IN EUGENE**

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This supplement is produced by the West Cascade Peace Corps Association, a Lane County-based nonprofit organization founded in 1980 by returned Peace Corps Volunteers as a means of staying connected and carrying out the Peace Corps' third goal: to promote world peace by strengthening Americans' understanding of the world and its peoples. WCPA funds charitable and educational projects that support the goals and ideals of the Peace Corps.

EDITOR

Maggie Keenan

PEACE CORPS 50 IN EUGENE

Co-Chairs: Maggie Keenan & Wayne Thompson

Planning Committee:

Andy Behl, James Cloutier,
Shannon Mischeel,
Dorothy Soper

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Many thanks to our sponsors!



Special recognition to Tom Kelly and James Cloutier for artwork and logo design!



Fourteen actresses play all 35 parts in Springfield High School's *The Women* this Thursday, Friday & Saturday

Springfield Library, 225 5th St., Spfd., reg. 726-3766. FREE.

LECTURES/CLASSES Community Tourism Planning, 4-8pm today, 9am-4pm tomorrow, 51668 Blue River Dr., Blue River., reg. 822-3744. \$5.

Jabirus, Jaguars & Plush-capped Jays, 7:30pm, 1645 High St., info at 485-2473. FREE.

Lane County Audobon Society: "Pantanal Wetlands & Iguacu Falls" w/Bob Fleming, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC North Eugene String Academy 1 Concert, 7pm, Madison Middle School, 875 Wilkes Dr. FREE.

Ashia Grzesik EP Release, Groovy Wallpaper EP Release, Eliza Rickman, pop, folk, blues, 7:30pm, Cozmic Pizza. \$5-\$20.

Duo Montagnard, saxophone & guitar, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

23wed

Sunrise 7:00am; Sunset 5:53pm
Av High 52; Av Low 35

FILM Johnny Depp's World: *Benny & Joon* (1993), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. FREE.

FOOD The Corner Market, fresh local produce, 11am-6pm, 295 River Rd., call 513-4527 for info.

GATHERINGS Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Teen Space, 4:30-5:30pm, Springfield Library, 225 5th St., Spfd., see wheremindsgrow.org for info. FREE.

GreenLane Sustainable Business Network 2nd Anniversary Event, 6-8pm, Northwest Community Credit Union, 3030 Gateway St., Spfd. \$10.

Presentation of West Alton Baker Park Disc Golf Proposal, 6-8pm, Hilyard Community Center, 2580 Hilyard St.

Knitting Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

The Strength of Harriet Tubman, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Circle of Children, 1:30-6pm, 1 World Currency Center, 55. W. Broadway. FREE.

Muse Night: "What is a Wetland" w/West Eugene Wetlands Partnership, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES "Photography as Social Activism" w/Lawrence Fong, Terri Warpinski & John Bauguess, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

Learn Biblical Hebrew w/Shmuel Shalom Cohen, every Wednesday,

7:30-9:30pm, email info@eugene-hebrewchaburah.org for info. FREE.

Community Tourism Planning continues. See Tuesday.

MUSIC UO Trombone Choir, 6:30pm, Beall Concert Hall, UO. FREE.

Sospiro & Loaded Dice Improv, 8pm, Music 190, UO. FREE.

Jon Lindsay, 9pm, Cozmic Pizza. \$5.

Scott H. Biram, country, blues, rock, 9pm, Sam Bond's. \$10.

ON THE AIR KLCC Special Issues Series: Jobs & Economy, 6:30-7:30pm, 89.7 FM.

OUTDOORS/RECREATION "Survival Skills for the Winter Woods," 7pm, REI, 306 Lawrence St. FREE.

SOCIAL DANCE Breakdancing w/David Feldman, all ages, 1:45-2:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

"Poverty 101," poverty in our community, w/William Wise, director of Eugene's First Place Family Shelter, through March 2, 6:15-7:45pm, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

"A Home for the Soul: Rabbi Heschel on Prayer" w/Benjamin Barnett, 7pm, Temple Beth Israel, 1175 E. 29th Ave. Don.

24thurs

Sunrise 6:58am; Sunset 5:54pm
Av High 52; Av Low 36

DANCE "Collaborations Dance," 7:30pm, through Feb. 26, LCC,

Lord Leebrick Theatre Company presents

my name is rachel corrie

From the writings of Rachel Corrie
Edited by Alan Rickman and Katharine Viner

February 18th - March 12th

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Saturday, February 19

5:00 - 7:00 PM
Green Phoenix Institute
(352 W 12th Ave.)

Sunday, February 20

5:00 - 7:00 PM
Downtown Eugene Public Library
(100 W 10th Ave.)

** Free and open to the public **

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FILM *Deep Green* w/director Matt Briggs, 6pm, Hult Center. FREE.

Princess Kaiulani & discussion w/Hawai'i Club, 6pm, Mills International Center, UO. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime w/Pia Robbins, for ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES Genealogy: online library tools, 10am, Downtown Library, reg. 682-5450, ext 2. FREE.

"Winning Social Change in Tough Times" w/Randy Shaw, 1pm, 309 Building 17, LCC; 7pm, UO Law 175. FREE.

Hoop Class w/Shalako, 4-5pm, 1 World Currency Center, 55 W. Broadway. FREE.

Adaptive Gardening Demonstration & Ideas w/Dona Clarke, 4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Tie Dye & Tofu: "Oregon Country Fair & Saturday Market" panel, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"Write Your Own Business Plan" w/Willamette SCORE, 6pm, Downtown Library, info at 682-5450. FREE.

"Missing Headlines: Stories of Life in Palestine" w/Emily Schick, International Solidarity Movement activist, 7pm, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

LITERARY ARTS Teen Book Group, *Little Brother* by Cory Doctorow, 4-5pm, Downtown Library, info at 682-8316. FREE.

Tween Scene Book Group, grades 4-6, *When You Reach Me* by Rebecca Stead, 4-5pm, Downtown Library, info at 682-8316. FREE.

Zonta Club of Eugene-Springfield: *Renting Lacy*, 5:30-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

Weapon of Choice: Voice! Poetry open mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Evo Bluestein, folk, 7pm, Cozmic Pizza. \$8-\$15.

South Eugene String Academy 1 Concert, 7pm, Arts & Technology Academy, 1650 W. 22nd Ave. FREE.

Moon Shines Red: Songs & Music Theatre of Kurt Weill & Bertolt Brecht, 7:30pm; through Feb. 27, The Shedd. \$14-\$28.

Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. FREE.

Volifonix, Papagaiyo, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Feb. 17.

Walk with Us continues. See Thursday, Feb. 17.

SOCIAL DANCE Dancing Freedom w/Michael Zeligs, 7-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Women continues. See Thursday, Feb. 17.

My Name is Rachel Corrie continues. See Friday.

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

"World Wood Markets: How do They Impact Oregon?" w/Paul Owen, president of Vanport International of Portland, 3:30-5pm, Richardson 107, OSU. FREE.

"Nature's Trust, Environmental Law for a New Ecological Age" w/Mary Christina Wood, 7pm, Owen 102, OSU. FREE.

FRIDAY, FEB. 18 "Song for the Blue Ocean," exploring the state of oceans through science, art & ethics, today & tomorrow, see oregonstate.edu for schedule & info.

Icicle Creek Piano Trio, classical, noon, MU, OSU. FREE.

SUNDAY, FEB. 20 Crossroads International Film Festival, 1:30pm *A Peck On the Cheek*, 4:30pm *The Great Match*, 6:30pm *Buddy*, Darkside Cinema, 215 S.W. 4th St. \$8, \$6 stu. w/ID.

Steven Beus, classical piano, 4pm, LaSells Stewart Center, OSU. \$20 adv., \$25 door, OSU stu. & ages 8-18 FREE.

WEDNESDAY, FEB. 23 "Food's Footprint: Agriculture & Climate Change" w/Jennifer Burney, Program on Food Security & the Environment, 7pm, LaSells Stewart Center, OSU. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 17 Reel Love Story tour of Whiteside Theatre Foundation, Flat Tail Brewery dinner coupon w/ticket, 1pm, Whiteside Theatre, 361 S.W. Madison Ave. \$10, \$5 mem.

attn: OPPS

5th Annual "Zone 4 All" open non-juried art event accepting art on March 26, noon-6pm, \$10 per entry, see www.newzone.org or call 935-4308 for info.



FOOD JUSTICE

Community, equity and sustainability

February 19-21 University of Oregon

Explore the history and future of our food system at a conference that features more than 50 national policy makers, nonprofit leaders, farmers, artists and scholars.

Conference highlights

Opening plenary address

featuring **Fred Kirschenmann**, Leopold Center for Sustainable Agriculture
Saturday, February 19, 4 p.m.
175 Knight Law Center

Closing plenary address

Featuring **Dr. Vandana Shiva**, scientist and activist
Monday, February 21, 5:30 p.m.
Erb Memorial Union Ballroom

Tickets for the Shiva address are sold out. To watch the event live online, visit waynemorsecenter.uoregon.edu

Keynote Discussion: "Gastronomica at Ten Years"

featuring **Darra Goldstein**, founding editor of *Gastronomica*
Monday, February 21, 9:00 a.m.
Gumwood Room, Erb Memorial Union

FOOD: An Art Exhibition

Ongoing
LaVerne Krause Gallery

Conference Fair & Exhibition Hall

Monday, February 21, 9:00 a.m.-3:00 p.m.
Erb Memorial Union, First Floor Lobby & Courtyard

The conference is free and open to the public, but space is limited.

For more information, please visit the Food Justice website: waynemorsecenter.uoregon.edu/foodjustice

Food Justice is sponsored by the Wayne Morse Center for Law and Politics. It is cosponsored by numerous UO departments and community organizations, including King Estate Oregon Wines, KLCC and the Eugene Weekly.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center Amici Art Contest Finalists, through March 4. 500 Main, Spfd

Lane Community College Art Gallery "40 Works," regional art exhibition from 10 artists, Feb. 22 through March 10. 4000 E. 30th

Karin Clarke Gallery Work by LaVerne Krause, reception 5:30-7:30pm Friday, March 4; exhibit through March 26. 760 Willamette

CONTINUING

Adell McMillan Gallery "Craft Center's Staff Art Show," through March 11. UO Campus

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay St., Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

CALC "We are Neighbors," photo exhibit, ongoing. 458 Blair

Chelito's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House—The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

David Minor Theater Photography by Amy Isler Gibson, through Feb. 28. 180 E. 5th

DIVA "Sonny Smith's 100 Records," through March 4. 942 Olive

DIVA Outpost "Storyboard and Conceptual Art," by David Schafer, through Feb. 26. 280 W Broadway

Don Dexter Office Photography by John Sconce and Doni Dexter, runs through March 31. 2233-B Willamette

Feast Restaurant "Hodge Podge from the Garage & Some L.A. Stuff," by Kyle Lind, through April 1. 294 Laurel, Florence

Florence Events Center Acrylic marine paintings by Gene Olsen, runs through Feb. 28. 715 Quince, Florence

Full City Coffee Roasters Work by Emilie Schriber, Jordan Brandt, Sarah Winters & Don Houghton. 842 Pearl St

Heartwood Naturals Co-op Local and handmade. 566 Olive St

Hilyard Beanery Northwest Exposures Photography, portraiture by Joshua Daniels & Judi Lamb, through Feb. 28. 2465 Hilyard

Imagine Gallery "Happy Thoughts," watercolors by Tym Mazet, through Feb. 28. 35 E. 8th

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C St Spfd

Jacobs Gallery "Surface & Silence," work by Wesley Hurd & Rafael Perea de la Cabada, runs through March 26. Hult Center

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour."

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Lane County Historical Society & Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through March 31. 740 W. 13th

MECCA "Love Cracks Me Up," mixed media by Maya Allcott, through Feb. 26. 449 Willamette

Mills International Center American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, through March 18. UO EMU

Morning Glory Café Paintings and mixed media by Leah B. Mathis, through Feb. 28. 450 Willamette

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle," "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th



The Karen Clarke Gallery features work by LaVerne Krause

New Day Bakery Photography by Paula Goodbar, through March 31. 868 W. Park

The New Zone Gallery William Kasper's "Still Crazy After All These Years: 2000 - 2010 Retrospective," and "Mystery," mystery plays theme show. 164 W Broadway

Nikasi Tasting Room "Minglings," photography & photographic art by Roka Walsh, through Feb. 24. 272 Van Buren

olivejuice "Blunt Graffix, Candy Hearts," mixed-media screenprints by Matt Dye & Molly Mae Culligan, exhibit continues through Feb. 24. 543 Blair

Oregon Arts Alliance "The Red Show," work by Pacific Northwest Artists, "Photozone," local photographers, through Feb. 26. 881 Willamette

Passionflower Design "Objects of Desire," work by Beverly Soasey, Betsy Wolfston & Roger Manas. 128 E. Broadway

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Sam Bond's Psychedelic floating paintings by Abe Nobody, through Feb. 24. 407 Blair

Science Factory Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

Springfield Museum "A Fine Scale Military Model Exhibit," miniatures by Kelly R. Nobles, continues through Feb. 26. 590 Main, Spfd

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhai Clachir,

Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31. 2868 Willamette

The Vintage Watercolors by Mara Thygeson, through March 31. 839 Lincoln

Vistra Framing and Gallery watercolors by LaVonne Tarbox-Crone and Marilyn Odland, oils and pastels by Diane Lewis, beaded jewelry by Laurel Caccivio, originals & prints by Sydney Roark, through March 2. 160 E Broadway

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China and Japan, through March 26. 767 Willamette St

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Feb. 28. 372 W. Broadway



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THU Feb 17	FRI Feb 18	SAT Feb 19	SUN Feb 20	MON Feb 21	TUES Feb 22	WED Feb 23	THU Feb 24
4:45 6:30	5:20 9:10 11:15	NOON 3:30 5:20 11:15	3:30 5:20 9:10	The Illusionist PG			
5:20 8:00	5:30 8:15	2:30 5:30 8:15	2:30 5:30 8:15	ANOTHER YEAR PG-13			
FOUR LIONS R	7:10	1:45 7:10	NOON 1:45 7:10	MARWENCOL NR			
8:20 FINAL SHOWING!	The NeverEnding Story PG		NOON	Annual Oscar Party Tickets on sale now! \$10 advance \$12 at the door Coming soon: BARNEY'S VERSION WHITE MATERIAL STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS			
A fantasy masterpiece!	11:00 pm	NOON (sensory friendly screening!) 11:00 pm		follow us! f e			

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It Takes a Village

The art of playing with dolls

MARWENCOL: Directed by Jeff Malmberg. Music, Ash Black Buffalo. Starring Jeff Hogancamp. The Cinema Guild, 2010. Unrated. 83 minutes. ★★☆☆☆

In the opening frames of *Marwencol*, a man with a camera crouches in the grass. Elbowing forward, he trains his lens on his subjects, which turn out to be — G.I. Joe action figures? In a film about finding your balance, it’s a fitting moment of instability, raising the question of whether our lensman is an artist, history buff or just some dude whose brain turned to gumbo long ago. All three, as it turns out: Beaten and left for dead years before outside a bar in Kingston, New York, Jeff Hogancamp emerged from a coma nine days later without his memory, identity and his lifelong addiction to alcohol. To recover himself, perhaps even to survive, Hogancamp created an alter ego in the figure of a 1/6 scale military doll, then set about constructing an alternate universe in the form of a miniature World War II-era Belgian village. Complete with church, military vehicles and a dollhouse bar, today the village of Marwencol is bursting with Barbie dolls to keep Hogancamp’s hero company, a kind of private, mildly perverse variation on the Adam’s rib story.


Into Hogancamp’s backyard fantasy *Marwencol* carefully treads. Peeling away the story like a surgeon undressing a wound, director Jeff Malmberg traces the damaged manner in which Hogancamp brings his military scenes to life. As the village of Marwencol unfolds in miniature, so do the elements of Hogancamp’s life before his attack, each narrative — true and imagined — informing the other until the nature of what’s real is called into question. Containing elements of both *Inglourious Basterds* and *Rain Man*, *Marwencol* is the film Quentin Tarantino would make if he directed a stop-action film featuring dolls. Yet Hogancamp is an auteur without irony, a man who walks his miniature Jeep on a leash to keep it looking worn and authentic — a fitting anecdote for a story about finding your way when your wayfaring abilities have been taken from you.

Hogancamp’s actual relationships, which inform his storylines in Marwencol, are painfully superficial and immature. His dolls provide everything he can’t experience in real life. The starkest example is his infatuation with his married neighbor Colleen — the col, incidentally, in Marwencol. When Hogancamp’s fantasies about Colleen go too far in his village, he proudly reports them to Colleen who, reacting with understandable unease, finds her doll purged from the village in the strangest of ways. Hogancamp, caught between his need for therapeutic play and his need for real-life friends, calls himself an “elephant left in charge of the peanuts.” Leave it to Hogancamp to say it best; he usually does.

The story peaks with the arrival of the S.S. in the toy village just as Hogancamp begins attracting attention for his photography. If Marwencol the village is play therapy, Hogancamp’s still photos are art of the most exquisite sort, capturing a level of emotion often absent from standard documentary photography. Will Hogancamp survive his first exhibit at a gallery? What will become of his backyard village? *Marewencol* is a film about identity, survival and coping with severe trauma — and ultimately, most satisfyingly, about the nature of art.

Marwencol withholds a crucial aspect of Hogancamp’s life until very late in the film, a risky gambit that may appear evasive to some. The revelation, in fact, mirrors Hogancamp’s own struggle to confront the very aspects in himself that led to his beating. The documentary is a knot of unanswered questions. What happened to his wife? How can Hogancamp possibly afford to make military doll art all day, when his hospital stay was cut short due to insufficient funds? We come to realize that such details don’t count for much. Hogancamp’s life in miniature is every bit as tragic and sad, as triumphant and audacious, as anything in real life. **EW**

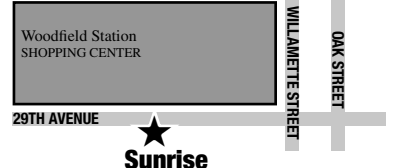
Marwencol opens Friday, Feb. 18, at the Bijou.



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Small Packages

Animation better than real life in this year's Oscar shorts

You could go see this year's crop of Oscar-nominated short films because you want that extra edge on your Oscar-predicting. You could go because the short films are often a launching pad for directors who go on to make feature-length films, and knowing about stuff before everyone else is fun. Or you could go just to see "The Lost Thing," an Australian short created and co-directed by Shaun Tan, the author/illustrator of *The Arrival*, a breathtaking and wordless book that depicts a fantastical, universal immigrant experience.

Tan's knack for creating whimsical yet slightly disturbing creatures — here, they're as likely as not to be part machine — is on gorgeous display in this short film about a boy who finds a lost thing on the beach. An overgrown teakettle with tentacle legs and claw arms strung with bells, the lost thing is an impossibility, a wonderful construction of the imagination that nobody but the boy seems to notice. Perhaps people are just busy with other stuff, the narrator guesses.

"The Lost Thing," co-directed by Andrew Ruhemann, is a quiet, wistful story and a reminder that it takes work to sustain a sense of wonder and possibility in a world too busy putting things in just the right places and doing all the distracting things that need doing each day. With multiple frames, elaborate detail and a world that's just off-kilter from ours, this film begs to be watched more than once.

If there's any justice, "The Lost Thing" will take home an Oscar, but it faces stiff competition. "The Gruffalo," an adaptation of the children's book written by Julia Donaldson (who worked on the screenplay) and illustrated by Axel Scheffler, boasts a brand-name cast of voices that includes



Oscar-nominated animated short "The Lost Thing" screens at DIVA

Helena Bonham Carter and Robbie Coltrane. It's a sweet, sophisticated piece of animation, but the story drags a bit when you can't turn the pages as quickly as you'd like. Pixar's "Day and Night," which ran before *Toy Story 3*, is a charming, playful tale about two cartoon-shaped windows on the world who butt heads, then bond, when they see what the other has to offer. It's as sleek and sharp a short as fans have come to expect from Pixar. The satirical "Let's Pollute" is a touch smug though cleverly put together, and the French "Madagascar, Carnet de Voyage," filmmaker Bastien DuBois' animated postcard about a trip to Madagascar, is a flurry of scrapbook-like images and ever-shifting perspectives, so engrossing you barely need to glimpse at the subtitles. (Two "highly recommended" but not nominated shorts also show.)

On the live-action side, the nominated films start to feel a bit too similar; three of the five are about men pursuing women, in one way or another. "Na Wewe," a compact and effective short about a confrontation in Burundi in 1994, breaks up this theme, as does "The Confession." In "Na Wewe," rebels stop a minivan, demanding that Hutus and Tutsis identify themselves. Identity and connection shift and twist in the tension. Less effective are "The Crush," about a schoolboy in love with his teacher, and "Wish 143," which borders on the too-sentimental but benefits from solid performances from its two leads. The quirky, black-and-white "God of Love" is a promising piece from New York filmmaker Luke Matheny, who casts himself as a hapless romantic, lounge singer and champion dart-thrower

who gets a life-changing package from a mysterious "Olympus Foundation." The longest of the live-action shorts, "The Confession" is a quietly dark story about two kids and the fallout from their attempt to find something for one of them to admit to at his first confession. Elegantly filmed and subtle when it needs to be, "The Confession" begins to grow unsettling but never gains quite enough momentum, pulling up just short of the mark. **EW**

DIVA presents the Oscar-Nominated Short Films over two weekends at the UO Baker Center, 325 E. 10th Ave.
Live action: 7 pm Friday, Feb. 18; 5 pm & 9 pm Saturday, Feb. 19; 1 pm Sunday, Feb. 20; : 7 pm Friday, Feb. 25; 5 pm & 9 pm Saturday, Feb. 26; and 1 pm Sunday, Feb. 27. **Animated:** 5 pm & 9:15 pm Friday, Feb. 18; 7:15 pm Saturday, Feb. 19; 3:15 pm Sunday, Feb. 20; 5 pm & 9:15 pm Friday, Feb. 25; 7:15 pm Saturday, Feb. 26; and 3:15 pm Sunday, Feb. 27. \$7 per screening, \$6 students.

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Bringing It All Back To the Future

Like Stellarondo, the **Wiyos** mix a lot of vintage sounds into their stewpot. On stage they bring to mind a group of Depression era down-and-outers huddled around a fire, blowing harp, thumping an upright bass and clacking on a washboard – both to lift their spirits and pass the time.

The Wiyos are named after one of the toughest gangs to roam the streets of New York in the late 19th century, and they draw much of their inspiration from the gin joints and jazz clubs of the '30s and '40s. "We're inspired by jugbands, Skip James, and 'Blind Willie' McTell," says vocalist and bandleader Michael Farkas, adding that the Wiyos have updated their sound as they move away from playing primarily vintage covers.

"We play all new material now, but we put our stamp on it," Farkas explains. "We started out as a street band, but we're much more modern now." In 2009, the Wiyos were handpicked by Bob Dylan to be his opening act. "It was a great honor to tour with Dylan," Farkas says. "He's a big influence as a songwriter. When he started to mash things up with *Blonde on Blonde*, that's when it got exciting. I'm impressed with artists who continue to surprise."

The Wiyos play at 9:30 pm Saturday, Feb. 19, at the Axe & Fiddle. 21+. \$10. – *William Kennedy*



True Contradictions

True Devotion, the first **Rocky Votolato** record in three years (it came out last February, following 2007's *The Brag and Cuss*), has a circular feel – and not just because the last song, "Where We Started," winds down with the same strings that open "Lucky Clover Coin" and the album. Introspective, impassioned, delicately intense and sometimes just a little bit distant, Votolato's newest record is a true solo effort on which the Seattle singer-songwriter plays nearly everything (he mostly recorded it alone as well).

Votolato's ability to shift from a gentle, almost tremulous vocal into something insistent and definitive has always added grit to his evocative melodies, and if nothing here burns like the title track from *Suicide Medicine* or *Makers*, there's a sense that the messier and more furious emotions of youth have been tempered and restructured. *True Devotion* is a grown-up album, a collection of searching narratives that never lets on exactly what it's about but never feels nebulous or purposefully vague. "Letting go is the best way to hold on," Votolato sings on "Sparklers," a gentle, pensive song about impermanence. But three songs later, on the dreamy, hopeful "Sun Devil," Votolato sings, "Some things are forever." *True Devotion's* lyrics are full of seeming contradictions that are all true, simple lines with surprising points and unexpected stories that resonate like a secret you have to listen closely to hear.

Rocky Votolato and Laura Gibson play at 9 pm Saturday, Feb. 19, at John Henry's. 21+. \$10 adv., \$12 door. – *Molly Templeton*



Kitchen Sink Bluegrass, Missoula Style

Banjo? Xylophone? Jumprope? Why not. Missoula, Mont. avant-bluegrass ensemble **Stellarondo** takes a "kitchen sink" approach to instrumentation, defining their folk music as broadly as Montana's big sky. Stellarondo is a "supergroup" of Missoula area musicians that includes Gibson Hartwell, who was in Tarkio with Colin Meloy of the Decemberists. The collective formed when primary vocalist and songwriter Caroline Keys participated in the 2010 RPM Challenge, an online project that declared musicians to write and record a minimum of 10 songs in the month of February.

And now, one year later, they're on the road supporting their latest, self-titled release, which was produced in Portland. Stellarondo knows exactly when to let the sweet harmonies and porch-stompin' rhythms of bluegrass take center-stage. Keys' voice creaks like an old rocking chair as she spins yarns about stalkers and haunted hotels. And the band accompanies her skeletal banjo playing with everything from cello to tympani, providing an atmospheric soundtrack that pushes the boundaries of what roots music can be.

Bass player Travis Yost told the *Missoula Independent* that Stellarondo "is the most collaborative group I've ever been in. If you bring a ukulele, you're gonna play it. No rules. No one to say, 'You can't do that.' What's it gonna sound like? Who gives a shit? Try it."

Stellarondo plays with Opal Creek at 9pm Sunday, Feb. 20, at Sam Bond's. 21+. \$3-5. – *William Kennedy*



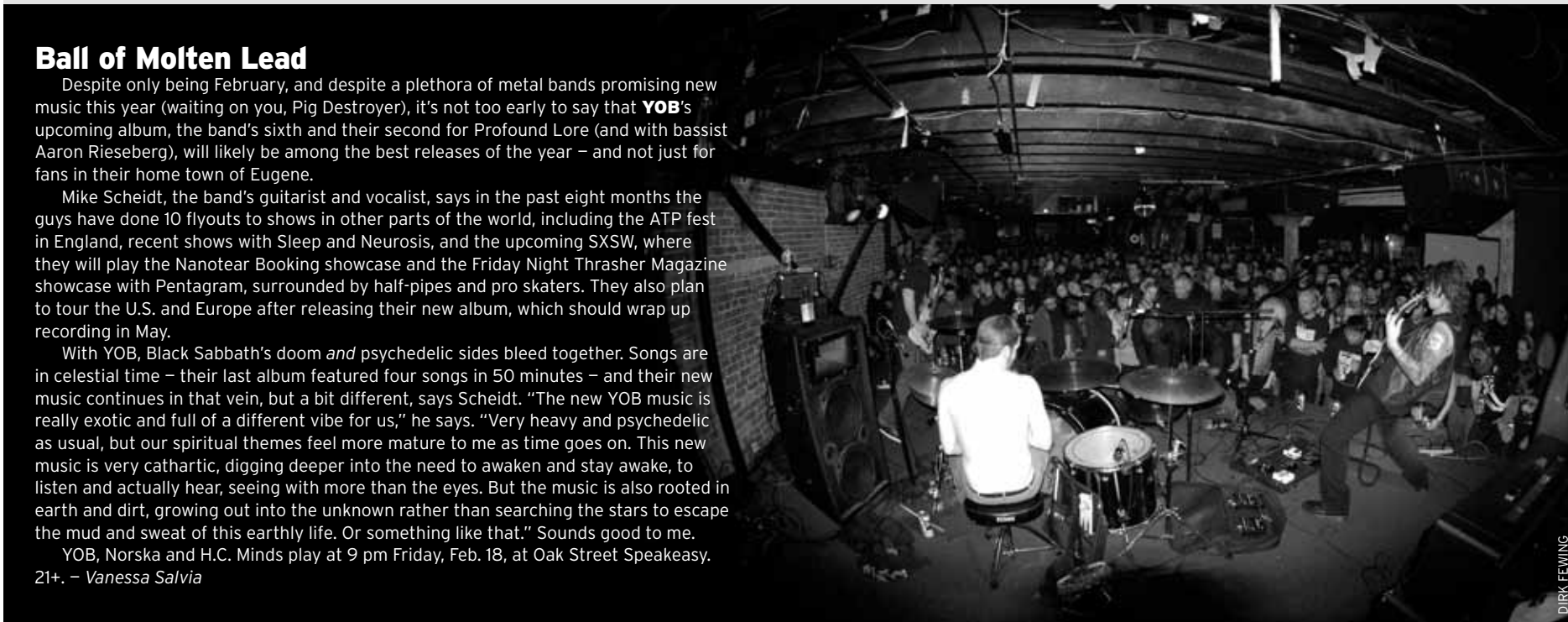
Ball of Molten Lead

Despite only being February, and despite a plethora of metal bands promising new music this year (waiting on you, Pig Destroyer), it's not too early to say that **YOB's** upcoming album, the band's sixth and their second for Profound Lore (and with bassist Aaron Rieseberg), will likely be among the best releases of the year – and not just for fans in their home town of Eugene.

Mike Scheidt, the band's guitarist and vocalist, says in the past eight months the guys have done 10 flyouts to shows in other parts of the world, including the ATP fest in England, recent shows with Sleep and Neurosis, and the upcoming SXSW, where they will play the Nanotear Booking showcase and the Friday Night Thrasher Magazine showcase with Pentagram, surrounded by half-pipes and pro skaters. They also plan to tour the U.S. and Europe after releasing their new album, which should wrap up recording in May.

With YOB, Black Sabbath's doom and psychedelic sides bleed together. Songs are in celestial time – their last album featured four songs in 50 minutes – and their new music continues in that vein, but a bit different, says Scheidt. "The new YOB music is really exotic and full of a different vibe for us," he says. "Very heavy and psychedelic as usual, but our spiritual themes feel more mature to me as time goes on. This new music is very cathartic, digging deeper into the need to awaken and stay awake, to listen and actually hear, seeing with more than the eyes. But the music is also rooted in earth and dirt, growing out into the unknown rather than searching the stars to escape the mud and sweat of this earthly life. Or something like that." Sounds good to me.

YOB, Norska and H.C. Minds play at 9 pm Friday, Feb. 18, at Oak Street Speakeasy. 21+. – *Vanessa Salvia*



The Future is Now

A feast of today's best composers

Looking at most orchestra programs, you'd be forgiven for imagining that composers stopped writing music around the turn of the century — the 19th century, that is. Fortunately, the **University of Oregon School of Music** understands that today's musicians are creating art that speaks to our 21st-century ears. UO music prof **Robert Kyr** brings some of the nation's most adventurous musical creators to the school's bi-annual **Music Today Festival**, opening Monday, Feb. 21, at Beall Hall with a headlining concert by the **Ralph Alessi Jazz Quintet**. Trumpeter/composer Alessi's progressive jazz sounds entice fans of straight-ahead jazz as well as more vanguard types. Tuesday's show features the Pennsylvania-based sax and guitar Duo Montagnard playing music by 20th century postclassical composers. The UO Trombone choir concert at Beall Wednesday, Feb. 22, features two world premieres and, later that evening at Aasen-Hull Hall, two UO student music ensembles — the new **Loaded Dice** and **Sospiro** — will perform music by the engagingly out there composer Mark Applebaum and more.

The **Eugene Contemporary Chamber Ensemble** concert Feb. 24 offers music by the great contemporary American composer Frederic Rzewski, plus student compositions. The Aasen-Hull concert Friday, Feb. 25, features the local **TaiHei Ensemble** with Bay Area-based soprano **Rebecca Stahlberg** playing contemporary music by composers influenced by the ever-intersecting cultures of the Pacific Rim. That same evening, Portland jazz pianist **Randy Porter** joins the **Oregon Jazz Ensemble**, while Saturday afternoon's **Oregon Percussion Ensemble** concert at Beall offers music by one of today's most popular composers, **Jennifer Higdon** and another highly respected contemporary composer, **John Harbison**, as well as three ur-classics by the inventors of the percussion ensemble, John Cage and Portland-born **Lou Harrison**.

The **Future Music Oregon** performance Feb. 26 at Schnitzer Hall offers electronic and digital music by **Oregon Electronic Device Orchestra**, and Sunday afternoon's **University Symphony** concert at Beall has 20th century French composer Darius Milhaud's jazzy *Creation of the World* and his Czech contemporary Zoltan Kodaly's *Hary Janos Suite*. That evening's Beall concert boasts another new UO ensemble, **Ambrosia**, playing works by UO and other contemporary composers.

The festival closes with two top choices: Monday, Feb. 28 at Beall, the **Convergence Ensemble** sings 20th century music by the UO's own Kyr, Benjamin Britten, John Taverner and more, while Tuesday's Aasen-Hull concert features the UO's own **Beta Collide** faculty ensemble playing music by Applebaum, Pulitzer Prize-winner **David Lang**, two world premieres by Korean composers, and more.

Seattle-based traditional Scottish singer/storyteller **Rich Hill** returns to the UO's Collier House on Feb. 20 with the women's



Jessie Marquez

Gaelic a cappella ensemble **Kitchen Ceilidh**. And on Feb. 17 at the EMU, there's a free concert and art exhibit called **Pueblo a Pueblo**, featuring Argentine singer and classical guitarist **Cecilia Zabala** leading a musical tour of South America.

Eugene chanteuse **Jessie Marquez** unveils Feb. 18 at the Shedd her breezy new CD, *All I See is Sky*, adding Brazilian grooves to her trademark Cuban-style music. Also at the Shedd on Thursday through Sunday, Feb. 24-27, singer **Siri Vik** and her trio perform theater songs by Kurt Weill and Bertholt Brecht. **Todd Johnson** plays haunting didjeridu music Feb. 27 at First United Methodist Church.

The Feb. 17 offering by **Eugene Symphony**, perhaps the prime pick of its season, features the terrific UO faculty piano duo of **Claire Wachter** and **Dean Kramer** in the great piano concerto by Milhaud's French colleague Francis Poulenc. Get to the Hult an hour early to enjoy some of ESO's musicians performing Poulenc's enchanting sonatas for flute, piano and clarinet. The symphony program includes Nikolai Rimsky Korsakov's masterpiece, *Scheherazade*, based on the Arabian Nights tales.

On Feb. 26, ESO accompanies the **Eugene Concert Choir's** performance of Mozart's great Mass in C Minor. At Springfield's Wildish Theater on Feb. 28, the excellent **Chamber Music Amici** performs a delectable program of trios by Dvorak and Beethoven.

On Tuesday, Feb. 22, Cozmic Pizza hosts a double CD debut show with Portland singer/cellist **Ashia Grzesik** unveiling music from her new Eastern-European influenced EP *Bison Rouge*, with help from accordionist **Todd Bayles** and cellist/guitarist **Skip von Kuske**, who'll also perform in his duo Groovy Wallpaper, featuring percussionist **Don Henson** from Sneakin' Out. The Guinean drumming of **Mounafanyi** is at Cozmic Feb. 19. Portland-based **MarchFourth Marching Band** plays Feb. 18 at WOW Hall, with **Medium Troy** opening. Avant improv musician **Daniel Heila** unveils his old-timey songwriting project, Daniel Boone's Fault, with the rootsy Low Tide Drifters Feb. 26 at Wandering Goat. **EW**

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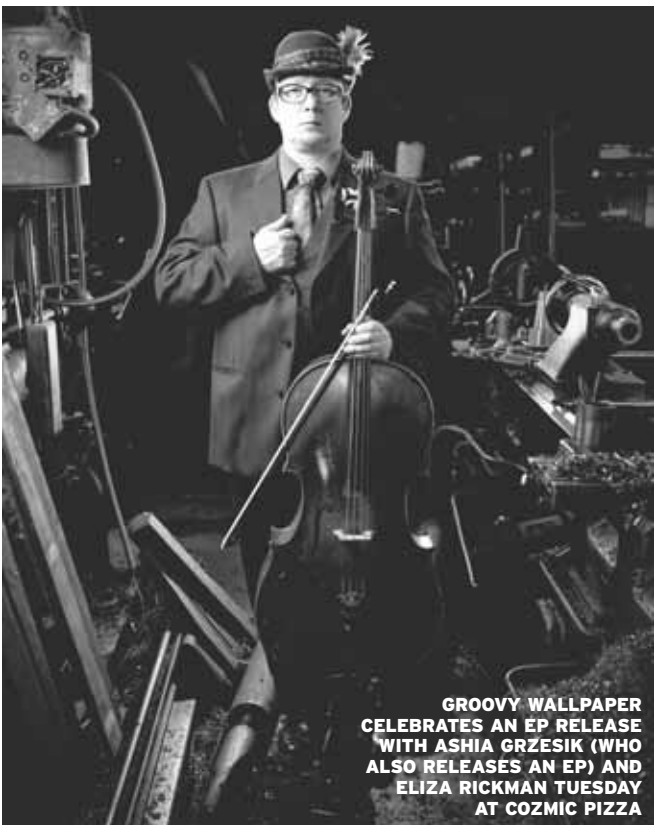
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THURSDAY FEB 17

AMANITA'S DJ D'Vice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Musician's Spotlight w/Larry Barkemeyer-7; Variety, \$1
BLACK FOREST The Fourge, the Longshots-9; Jam, rock, ska, n/c
CLUB SNAFU DJ Heshe-9:30; Top 40, hip-hop, n/c
COWFISH "Everything Thursday" w/Sassy Mouff & Guests-9:30; All-era pop, hip-hop, electro
COZMIC PIZZA Kevin Daniels, Evolve Rev. Love-6; Singer-songwriter, n/c
GRANARY PIZZA CO. Joe Freuen Sextet w/Ryan Chaney-7:30; Jazz, \$5

HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, n/c
LUCKEY'S Mike Gibbons, David Robert King, Nine Dice-10; Singer-songwriter, rock & roll, \$3
MAC'S AT THE VET'S Rainy Days Blues Society Meeting-6:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
PAPA'S SOUL FOOD McDougall-9; n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
THE ROK DJ Robo-9; Electro, hip-hop, n/c
SAM BOND'S Jackstraw-9; Bluegrass, \$5

SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Brook Adams & his Swinging Marmalukeys-9; n/c

FRIDAY FEB 18

AMANITA'S The Athiarchists & Guests-9; Metal, n/c
AMAZON COMMUNITY CENTER Wolf City, CodexRed, Life's Ill, Final Approach-6:30; Hardcore, punk, \$5
AXE & FIDDLE John Heart Jackie, Aeon Now-7:30; Folk, musique concrete, \$5
THE BEANERY David Rogers-7:30; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
CORNUCOPIA BAR & BURGERS Forever Growing-10; n/c
COWFISH "Freeek Nite" w/the Audio Schizophrenic & Guests-9; Electro, house
COZMIC PIZZA MEDGE-8:30; Middle Eastern dance, \$5
CRESWELL COFFEE & WINE Janet Bailey-7; Classic country, \$3
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Just the Tip-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE HILTON Aftermath w/Greg Nathan & Mike Denny-7; Jazz, n/c
EXCELSIOR INN Gypsy Moon-7; Mediterranean, n/c
GRANARY PIZZA Early show: Luke Byron-7; n/c; Acoustic Minds & Lisa Vasquez-10; CD release, \$5
HAPPY HOURS The Valley Boys-8:30; Rock & roll, n/c
LAVELLE Skip Jones-6; n/c
LUCKEY'S Mosley Wotta-10; Hip-hop, \$5
MAC'S AT THE VET'S Ray Beltran, Blue Max-9; Blues, \$5
MOHAWK TAVERN M80s-9; '80s pop tribute, n/c

OAK ST. SPEAKEASY Yob, Norska, H.C. Minds-9; n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
RATATOUILLE Gus Russell-6:30; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S McTuff, Last Watch-9:30; \$10
SAM'S PLACE Timothy Patrick-8; Acoustic humorist, n/c
THE SHEDD Jessie Marquez-7:30; Latin, jazz, \$9-\$26
SPIRITS Joybox-9; Rock, n/c
SUPREME BEAN Cindy Duerfeldt Trio-6; Jazz classics, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Forgotten Works, Maple Collective-9; Folk, rock, n/c
WOW HALL Medium Troy, March Fourth Marching Band, Lynx-9; Variety, \$12/\$15
YUKON JACK'S Cowboy Cadillac-9; Country, rockabilly, n/c

SATURDAY FEB 19

AMANITA'S Dead Souls, the Egotones, Opossum Head-9; Psychedelic, experimental, n/c
AXE & FIDDLE The Wiyos-8:30; Americana, \$10
CLUB SNAFU John the Revelator, DJ Milk Money-9:30; House, pop, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Mounafanyi, Denbaya-7:30; Guinea drumming, \$10
CRESWELL COFFEE & WINE Jesse Meade-7; Acoustic, \$3

DEADWOOD COMMUNITY CENTER Brian Chevalier & Heavy Chevy-7:30; Mardi Gras party, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; Jazz, n/c
DOWNTOWN LOUNGE DJ J Philly-10; n/c
EXCELSIOR INN Gus Russel & Laurie Hammond-7; Jazz, blues, n/c
GOODFELLAS Josh Kile-9; n/c
GRANARY PIZZA Early show: Lisa Forkish-7; n/c; DJ Foodstamp, DJ Billy-10; n/c
HOLE IN THE WALL BBQ Candace Kreitlow-9; Celtic, blues, n/c
LUCKEY'S Empty Space Orchestra, Bazil Rathbone-10; Funk, jam, \$8
MAC'S AT THE VET'S Vicki Stevens Band-9; Rock, blues, \$4
MOHAWK TAVERN M80s-9; '80s pop tribute, n/c
OAK ST. SPEAKEASY Prattle, Simplistic, Taste-9; Rock funk, soul, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Eleven Eyes-9:30; Rock, funk, \$5
SPIRITS Joybox-9; Rock, n/c
TINY TAVERN Rock & Roll Damnation one year anniversary-8; n/c
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT Moebius K, Juletopia, Pocket Hercules-8; Rock, all ages, n/c
WOW HALL Big Hammer Theory, Hyding Jekyll, Invane, Hollowman-8; WOW Hall benefit, rock, \$5
YUKON JACK'S Cowboy Cadillac-9; Country, rockabilly, n/c

SUNDAY FEB 20

AXE & FIDDLE Grrrlz Rock showcase-6; Variety, n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Goodfella's (9)
 Pourhouse (8)
 Porky's Palace (8)
 Stadium Bar & Grill (9)
 Whiskey River Ranch (8)
TUESDAY
 Bugsy's (8)
 Eldorado (9)
 Diabolo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Mohawk Tavern (8)
 The O Bar (9:30)
 The Rok (9)

Spirits (8)
 Taylor's (10)
 Two Friends Pub (9)
 Village Inn (9)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Creswell Coffee (9)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 Pour House (9)
 Rockin' Rodeo (9)
 The Rok (9)
 Village Inn (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Doc's Pad (9)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)
 Red Lion Inn (8)
 The Tankard (7)

Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Porky's Palace (8)
 Moon Upstairs (6)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Side Bar (9)
 Strike City (8)

Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Porky's Palace (8)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Spirits (8:30)
 Stadium Bar & Grill (9)
 Strike City (8)

Tapatio (9)
 Village Inn (9)
 White Horse Tavern (8:30)
SUNDAY
 The City (8)
 Diabolo's (9)
 Goodfella's (9)
 Noti Pub (7)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Spirits (8)
 Whiskey River Ranch (8)

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COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits
COZMIC PIZZA Evangenitals, Wild Hog in the Woods-7; Country, folk, jazz, punk, \$5
EUGENE EAGLES Blue Skies Big Band-9; Big band era swing, jazz, \$9
GRANARY PIZZA Green Mt. Bluegrass Band-6; n/c

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c
THE O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Stellarondo, Opal Creek-8:30; Folk, \$1-\$5

TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Boar Hunter, Razorhoof-7; Punk, all ages, don.
WOW HALL Yo La Tengo, Urinals-8; Rock, \$15/\$18

MONDAY FEB 21

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
GRANARY PIZZA Kenny Reed-9; John Coltrane tribute, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c

TUESDAY FEB 22

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Colin Kiley-9:30; n/c
COZMIC PIZZA Ashia Grzesik, Groovy Wallpaper, Eliza Rickman-7:30; EP release, cello, \$5-\$20
DOWNTOWN LOUNGE Long Beach Rehab, Eleven Days, Avitia, Vail Experiment-8; \$15 adv., \$20 door

GRANARY PIZZA Kids Helping Kids-5; THS fundraiser, n/c
LUCKEY'S Ladies Night w/Simplistic-10; \$2
MCSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
RABBIT HOLE Gold Dusk, Clouded Ground-9; Folk, pop, all ages, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c

WEDNESDAY FEB 23

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
COZMIC PIZZA Jon Lindsay-9; Rock & roll, \$5
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA Patrick Kavaney-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAC'S AT THE VET'S Natty-O & T-Bone Stone-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Comedy Showcase-9; n/c

PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues jam-7:30; \$2
SAM BOND'S Scott H. Biram-9; Country, blues, rock, \$10
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Ready Steady Soul Club-8; Soul, all ages, n/c
WHISKEY RIVER RANCH 80's Night-9; n/c

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FR Jaw Knee Now, Marquis-8
SA Aaron Gabriel-8

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TH Udon, Homemade Green Tea-9; Japanese rock & roll
FR Riot in the Clouds, DJ Chi Duly-10; Dance
SA Colin Woekel, Dylan, Mahogany Driftwood, Santino Cadiz, Mudpuppy-10; Blues

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MO Open Mic Talent Search-8; Variety

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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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Yo La Tengo is genius + love

Break-up songs with gorgeous atmospherics. Breezy, wistful pop songs played alongside waves of distortion. Plucky piano and drifts of dreamlike noise. Dusky harmonies. Welcome to Yo La Tengo, the quintessential indie rock band that, somewhat quietly, has been making music for the past 25 years, with more talent between the members than any three people have a right to.

The home ground of Yo La Tengo — Hoboken, New Jersey — inspired husband-and-wife duo Ira Kaplan (guitars, piano, vocals) and Georgia Hubley (drums, piano, vocals), who found each other in the early '80s through a mutual love of record stores and the New York Mets. After some initial shake-ups with personnel, bassist and vocalist James McNew (he's from Brooklyn) joined 19 years ago. *Popular Songs*, their 12th album, came out in 2009, and plays like a mix tape that your cool older cousin would make, full of songs that take familiar sounds and do something unexpected with them.

Rather than surprising fans with mediocre output, the only surprise is that each YLT album is consistently good. To hear McNew tell it, though, they are just a group of unremarkable people who are particularly in love with music, obsessive even. "We like and obsess over lots of different kinds of music and always have since we were little kids," he said recently by phone. "We've been obsessed with music and, especially when we were smaller, pop music."

Some YLT songs seem made of the same magical stuff as the pop hits of old — not a reiteration of the same sounds, but as though they were deconstructed and stitched together with YLT's particular quirk. "It all goes in and comes out of our brains in a less obvious way," McNew says. "But sometimes after we write something it'll occur to me that two bars of a bass part that I've been playing for 10 years came from some other song."

Though Yo La Tengo tour regularly, they've never before played Eugene — no good explanation why not — but McNew thinks they may have played Portland's



Reed College, some 20 years ago. For this roughly two-month tour, YLT are playing two sets of music, the first to be determined by spinning a wheel. They've prepared one of eight different sets of music for whatever fortune or fate is revealed: maybe cover songs, songs with people's names in them, songs starting with 's' (there are a lot of those).

If there's anything missing from YLT's recent music, it's the yearning of a band still learning what they can do. "We've been playing our instruments for 30 years and we got a little better at it from all that practice," says McNew. "But we came in or at least came to the idea of making music and actually being in a band at a time when there was kind of a revolutionary notion that anybody could do it, and we wanted to be proof that anybody *could* do it." **EW**

Yo La Tengo plays with The Urinals 8 pm Sunday, Feb. 20, at WOW Hall; all ages, \$15 adv., \$18 door.



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Into the Woods cast members (from left) Emma Sohlberg, Hannah Miller, Dylan Stasack, Audrey Hudson and Anna Carlson

Out of the Darkness, Into the Woods

South Eugene honors students with Sondheim musical

The cast is heartbroken, as though the wave that swept away South Eugene High School students Jack Harnsongkram and Connor Ausland on Feb. 5 took a vital piece of each of student with it. The tragic deaths of the Mr. Axemen candidates occurred just as the theater department was preparing to open *Into the Woods*, a play that offers an eerie reflection of the road so many of South's students have traveled this past week.

I sat down with a somber cast to discuss the production with which they hope to honor their departed friends and make some sense out of their own grief.

The first half of *Into the Woods* is light and fun, with your favorite fairy tale characters mixing it up in the woods. When the curtain falls on the first act, audiences

have laughed and cheered as complicated and interwoven plots work themselves out to beautiful music. It's like sophomore year, with a soundtrack. Ironically, this is where the junior version of the script ends.

But they're not doing the junior version. This is South Eugene High School, after all.

The second act deals with the end of innocence. Relationships crumble and senseless death takes the lives of beloved friends. A woman, wicked witch that she is, grieves the death of her daughter. There are no easy answers offered, just the repeated refrain "No one is alone."

"The play is about healing after loss, not about loss itself," SEHS student actor Dylan Stasack (who plays the Baker) says.

The theater students made a difficult

'The play is about healing after loss, not about loss itself'

- Dylan Stasack, SEHS Student

but unanimous decision to postpone their opening a week. "We can barely function in our classes," Anna Carlson (Little Red Riding Hood) says, "let alone be emotionally prepared to fully commit to this show." Audrey Hudson (Cinderella) adds, "We want to do the show justice, because it is so demanding and so relevant in our lives."

While the public is aware of Connor Auslund's impact on the basketball court, what many don't realize is that both boys easily traversed both the west and east ends of the school. A Frenchie (French Immersion student), Ausland sat next to star performer Emma Sohlberg (The Witch) in four classes, and the pair presented nearly every group project as a song. Now Sohlberg comes to class everyday and takes her seat next to an empty desk. And Harnsongkram's brilliant smile flashed as easily with his closest friends in the drama department as it did with the rock-climbing athletes in the Integrated Outdoor Program courtyard.

What makes South an amazing school are popular boys like Harnsongkram and Ausland who would have no truck with the clichéd social stratification of a John Hughes film. The only way kids can make sense of their peers' deaths is by following their example. Students are now not simply tolerating their unlike-minded peers, but actively supporting them. Theater students showed up en masse to last Wednesday's basketball game; football coach Chad Kessler purchased a block of tickets so his players can attend *Into the Woods* as a team. "What Jack and Connor's death taught us too late was that everyone should come together," Sohlberg says. The very message that Sondheim leaves us with in the second act song, *No One is Alone*:

No one is alone. Truly. No one is alone. Sometimes people leave you halfway through the wood. Others may deceive you. You decide what's good. You decide alone. But no one is alone.

There is soft silence, then a breath when I ask the cast about their hopes and fears for opening night. When the students find their voices, what is echoed again and again is the hope that people will attend the play, and that the message of the show will help others as it has helped them.

If what I saw at rehearsal is any indication, this is going to be an incredible production. Yes, I do teach at South, and these are my students. I love them and am biased, but my bias does not change the fact that there happens to be a larger-than-average pack of very talented kids in the theater and music departments right now. Their directors Patrick Avery, Kimberly McConnell and Ron Black choose this difficult and mature script to challenge kids who made *West Side Story* look easy. "Jack was so excited to see it," Carlson says with a sad smile.

Like the characters they are playing, our students have emerged from this tragedy a little older, much wiser and with an ever-increasing appreciation for their community. "Our reality has fundamentally changed," Hudson says. But if innocence is lost, love and wisdom have surely taken their place.

Nearly the last words Sondheim leaves us with are: "Into the woods you have to grope, but that's the way you learn to cope. Into the woods to find their hope of getting through their journey."

Into the Woods opens at 7:30 pm Thursday, Feb. 17, and continues Feb. 18-19 and Feb. 23-26, with a 2 pm matinee Sunday, Feb. 20, at South Eugene High School, 400 E. 19th Ave.

Black History Month with Oliver Lake



Saxophonist, composer, poet and painter, Oliver Lake stands at the top of his profession, Lake emerged in the public consciousness in the 1960s as a founding member of the St. Louis collective, Black Artists Group, (documented in the book *Point from Which Creation Begins*, published by Washington University press). Lake also gained considerable notoriety as an original member of the ground-breaking World Saxophone Quartet, in 1977. Mr. Lake is at the forefront of those seeking to highlight the creative and political spirit of the African American community.

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EVENTS

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UNDERSTANDING THE MIND with Tulku Naglo & Tulku Jigme Rinpoche's. Tsunami Books, Eugene, Feb. 17th, 7pm. 541-953-8871

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON

FOR LANE COUNTY CASE NO. 50-11-00270 NOTICE TO INTERESTED PERSONS in the matter of the Estate of KIRK LEE MCKNIGHT, Deceased. **NOTICE IS HEREBY GIVEN** that Belinda D. McKnight has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 723 SE Main Street (mailing address: P.O. Box 1608), Roseburg, OR 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 3rd day of February, 2011. **Personal Representative:** Belinda D. McKnight, 8607 Chantilly Avenue, San Diego, California 92123. (858) 361-4900. **Attorney for Personal Representative:** Thomas W. Crawford, OSB#: 791987, 723 SE Main Street, Mailing Address: P.O. Box 1608, Roseburg, OR 97470. Telephone #: (541) 672-5544

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: JOSIE VIOLA BISHOP, Deceased. Case No. 50-11-01033 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that ROGINNA LYNN DAVIDSON has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 3, 2011. Personal Representative /s/ ROGINNA LYNN DAVIDSON.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of ED BAILEY, Petitioner, and LEZLIE PERRY, Respondent. Case No. 15-10-24115 **SUMMONS DOMESTIC RELATIONS SUIT.** The petitioner has filed a Petition asking for: Petition for Custody, Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: February 17, 2011. Date of last publication: March 10, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of ROBERT ROWELL MCKEEN, III, Deceased. Case No. 50-11-02256 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published February 17, 2011. **PERSONAL REPRESENTATIVE, ROBERT R. MCKEEN, JR. c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (541) 345-3581.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: SCOTT M. WITBECK, Petitioner, and MELISSA L. WITBECK, Respondent. Case No. 15-11-01463 **SUMMONS DOMESTIC RELATIONS SUIT TO MELISSA L. WITBECK** The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above.** If you have any questions, you should see an attorney immediately. If

you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Cancelling, modifying, terminating or allowing to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary, (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy, (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party; (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. Date of first publication: January 27, 2011.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. **PARTIES: Grantors:** James A. McNie and Kimberly A. McNie; **Trustee:** Western Title and Escrow Company; **Successor Trustee:** Megan I. Livermore, Gaydos, Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401; **Beneficiary:** Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2010; recorded on November 18, 2010, as Instrument No. 2010-058730, in the official records of Lane County, Oregon. 2. **DESCRIPTION OF PROPERTY:** 92386 River Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Lester Hulins Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an

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existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. **RECORDING DATA:** Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. **DEFAULT FOR WHICH FORECLOSURE IS MADE:** Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 1, 2010, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. **SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED:** Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2010 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. **ELECTION TO SELL:** The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 19, 2010, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. **DATE, TIME AND PLACE OF SALE:** Tuesday, April 5, 2011, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the **Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401.** 8. **SALE OF PROPERTY:** The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. **REINSTATEMENT:** Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. **NOTICE TO TENANTS:** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for **Tuesday, April 5, 2011, at 10:00 a.m.** at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT, FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2012. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the cur-

rent rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: November 19, 2010. Megan I. Livermore, Successor Trustee. STATE OF OREGON County of Lane. This instrument was acknowledged before me on November 19, 2010, by Megan I. Livermore, Successor Trustee. Debra Dawn Ragsdale, Notary Public for Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: February 3, 2011. Date of last publication: February 24, 2011.

BULLETIN BOARD

Lost & Found

FOUND FEB 2 Large sum of money. If you have details, I will return it to you. Mike, 541-255-7638

FOUND LADIES RING E. 49th Ave, Eugene. Call to identify, 541-344-0942.

LOST Double cluster of keys lost at Hendricks Park on 2/9/11.

Opportunities

PARTNERSHIP OPPORTUNITY Adult Video Production Company seeks project partners. Investment negotiable. Rights to 30% of DVD sales. tnsolson@msn.com

Adoption/Family Services

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S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Hello everyone I'm Ziva! I am a 3 year old Torti who is in charge. I enjoy playing with a sparkly feather stick, the laser pointer, WildSide salmon treats and my daily heart supplement pill. I was born with a heart murmur but am doing so amazing that the vet can barely tell anymore! If you are looking for a true Diva...I'm your girl! Come on in and visit with me while you shop for some great deals in the store.

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Greenhill

✻ Pet of the Week ✻
Everybody deserves a good home



I'm Otis, a male 6 year old gorgeous Irish Wolfhound mix (the staff here seems to think so), and I'm getting very anxious to find my new forever home soon! I love going on walks and like a moderately active lifestyle. I have lived with other dogs & cats (though because of my height/size, kids 10 years and older are best suited for me). I'm the perfect family dog! I really need a home where someone can spend a lot of time with me during the day, as I'm not fond of solitude, and I'll need someone to keep me groomed and looking sharp. Hope to meet my new forever family soon!

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32 FEBRUARY 17, 2011 EUGENE WEEKLY

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How to Be Happy TOO MUCH COFFEE MAN by Shannon Wheeler



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SEMLER OPTICAL SERVICES Exams, Glasses, Contact Lenses. John D. Wellwood, O.D. 1350 Chambers St. 541-345-8734

WELLNESS

Astrology

SUSAN DEARBORN JACKSON MS., Depth Astrology 541-771-3088

Bodywork

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

Classes

COME WITH AN OPEN HEART & MIND leave with your Reiki 1 certification. Mar 12-13, 9a-4p. Call Amie Chaudoir, RMT with Reiki results to register: 541-514-4896

Counseling

STRESS MANAGEMENT/RECOVERY COUNSELING Uncomfortable with groups? Individual sessions with a sliding fee scale. Call Jim Blandford at 541 357 2707

Wellness

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Hypnotherapy

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHt 541-485-4559 www.NancyMac.net

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Spiritual

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Yoga

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SUNDAY YOGA at EUGENE YOGA, a sanctuary for body, mind, spirit 9:30 AM Awaken Your Spirit/intermediate level 10:00 AM Rest and Rejuvenate/gentle level see our website for over 30 classes:www.eugeneyoga.us

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ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

STUDENTS' CO-OP HOUSE SEEKS MEMBERS Share organic meals, community, art, garden, music & resources while living sustainably w/students. Utilities, food, internet, amenities incl. www.scaueugene.com

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WOMEN SEEKING MEN

GIRLY GIRL, ADVENTUROUS
get dressed up to go dancing, boots to hike.the coast. Confidence not cocky.After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, ☎, #102173

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, ☎, #105954

JEZZ

I like honesty, being comfortable, laughter is important and having fun. Life is already so tense being able to relax once in a while is a talent and must. **Jezz**, 23, ☎, #101976



WOMEN SEEKING WOMEN

TIME FOR ADVENTURE

Interest in women for the first time and would like to explore/ Making friends. I love to meet new people. I love music, reading and watching movies. **MissE**, 19, ☎, #105939

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, ☎, #105932

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, #105724

LITTLEMISSFUNSHINE:)

i'm a cat loving stoner, with a great body! love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 20, ☎, #105720

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 21, ☎, #102371

HAPPY, JOYOUS, INDEPENDENT

I love life, but think that adding male companionship would make it more amazing. Spontaneity and fly by the seat of your pants variety preferred. I want to meet You! **NU2U**, 49, ☎, #105773

RED MEAT

the frantic flapping of
freshly flensed flukes

from the secret files of
Max Cannon



MEN SEEKING WOMEN

PEACE AND LIVE

Hippie boy heart pure. Shining even at the bottom of the sea. Joining forces always in alignment of fresh head waters of the mountain mist. **Waters**, 38, #105994

"LET'S EVOLVE IDEAS"

Overly idealistic guy searches for like-minded individual to day-dream together. I'm a fan of history trying to write one for myself, you are invited to be part of the cast. **BrightJ**, 27, ☎, #105987

RAVEN SEEKING SUN

I'm just looking for someone to have a deep conversation. about anything. Good company is all I seek. **raven8**, 32, ☎, #102497

SARCASTIC SHY TYPE

just lookin for some fun and someone nice to meet and hang-out with. **juslikemj**, 21, #105971

SEEKING CAREER WOMAN

free-spirited anarchist-communist seeks single woman working for the FBI.Drug and disease free, so you be also.Looks not important, but women with glasses are a plus! **blackFlag**, 27, ☎, #105960

DECEMBER 1ST, 1979?!

Me: 9-28-69, astrologer, alchemist, spanish classical guitarist... Pan-incarnate You: Deva, soul-mate Us: Forever *****
Not her? Hmm. Mebbe I'm missing something here, something totally special. That would suck. Feel free. **PanIncarnate**, 41, ☎, #105757

DRIFTING

Starting a new life, in need of someone with common interests to share my life's experiences with. Into the arts, music, books, movies, games, Celtic culture & my dogs. **Ira**, 38, ☎, #105911

PONDERING AMBIVALENCE QUANDRY

Reclusive 56yo internet merchant seeks companionship. Disturb my peace. Share my solitude. Complicate my simplicity, obliterate my routine. YES: Herb, Red Road, gardening, crafts, web skills. NO: baggage, alcohol, tobacco. **farce_twiddler**, 56, ☎, #102936

MAKE ME BELIEVE

am open honest thoughtful,looking to find someone who isnt in a hurry to make things happen,let it grow organically,am comfortable in my own skin. **taphaph**, 60, ☎, #105927

F9ASW9

Looking for a Friend, a Lover, a Companion, an Equal. To build a lasting relationship, on Trust, Honesty, Support, an Open Communication. This sounds good, meet face to face. **F9asW9**, 51, ☎, #105915

LOVING CUDDLY KIND

to know more you may have to ask , I am only doing this right now because I want to send an email to a fabulous woman on here. **livin4fundon**, 48, ☎, #105857

SPANKEE

I need a good woman behind me. **spankee**, 48, #105902



MEN SEEKING MEN

0.0 0.0 ^_^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragamanchoo**, 28, ☎, #101557

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, ☎, #105543



JUST FRIENDS

CONVERSATION & SMILES

Life comes one day and moment at a time. Looking for a spirited friend or friends to share laughter, honesty, care, our passions in life to create time that works. **irismoonz**, 54, ☎, ☎, #105984

LOOKING FOR STORIES

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **RoseCatten**, 32, #105975

HONEST, SIMPLE, CONFIDENT.

I have recently decided I know nothing; I love everything. I will make this life my own. **BreatheTheYellow**, 19, ☎, #105955

ITS 420 SOMEWHERE

Hey, wuts up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 420 friendly. **R4Y2AON**, 21, ☎, #105870



I SAW YOU

ELLIOTT SMITH FAN

'you've got a look in your eye when you're saying goodbye! let's cross paths again!and smoke some ham! **When: Friday, February 11, 2011. Where: Sam Bonds. You: Man. Me: Woman. #901976**

YOU-BROKEN LEG

Wearing a Yellow & Green CAST & radiant smile(that captivated the room)u ordered @ Starbucks. Your gorgeous eys & organic beauty have never escaped me.NOW a stunning brunette,you have surpassed yourself. **When: Friday, January 14, 2011. Where: Starbucks. Coburg Road, Eugene. You: Woman. Me: Man. #901977**

LA CLAIRE D'ORIGINE

I dig the ad,and would like to fill your co-beerswiller position, and possibly other positions. Where do I get an application? Shamelessly hope no longer! Cuz I dun seen ya! **When: Friday, January 28, 2011. Where: Viva! & Wink. You: Woman. Me: Man. #901975**

BELLY DANCERS

The pair of you danced to Mood Area 52 at the Starlight lounge during last summer's Eugene Celebration. OMG it was hot. I want to do wicked things with(to) you. **When: Friday, July 9, 2010. Where: Starlight Lounge. You: Woman. Me: Man. #901974**

THE REVEREND

More joy and laughter has filled my world in these last 5 years then I could have ever hoped for. Thank you! I am SO lucky for you. **When: Tuesday, February 8, 2011. Where: My heart. You: Man. Me: Woman. #901973**



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BY ROB BREZSNY

ARIES

(March 21-April 19): "There are nights when the wolves are silent and only the moon howls," said comedian George Carlin. "There are mornings when your dreams are more real and important than your waking life," says my favorite dream worker. "There are times when the doctor isn't feeling well, and only his patient can cure him," says I. Now it so happens, Aries, that in the upcoming week, your life is likely to pass through an alternate reality where all three of the above conditions will prevail – as well as other similar variants and mutations.

TAURUS

(April 20-May 20): Hua Chi, a Buddhist monk in China, takes his devotions very seriously. For the last two decades he has performed as many as 3,000 prayers every single day in the same exact spot at his temple. Part of me admires his profound commitment, while part of me is appalled at his insane addiction to habit. It's great that he loves his spiritual work so deeply, but sad that he can't bring more imagination and playfulness to his efforts. I bring this up, Taurus, because I think it's a good time, astrologically speaking, for you to take inventory of the good things you do very regularly. See if you can inject more fun and inventiveness into them.

GEMINI

(May 21-June 20): "To the scientist there is the joy in pursuing truth which nearly counteracts the depressing revelations of truth," said science fiction writer H. P. Lovecraft. The clear implication of this statement is that there's always a sense of loss that comes with discovering the way things really are. I protest this perspective. I boycott it. As proof that it's at least partially wrong, I offer up the evidence provided by your life in the days ahead. From what I can tell, the gratification that you feel while hunting down the truth will be substantial, and yet it will ultimately seem rather mild compared to the bliss that arrives when you find what you're looking for.

CANCER

(June 21-July 22): People listen when Eric Schmidt speaks. He's the CEO of Google, a company that has major power in shaping the future of information. In recent months he has been rifting on the disappearance of privacy. Because our lives are becoming interwoven with the Internet, he believes it will become increasingly hard to keep any secrets. "If you have something that you don't want anyone to know," he says, "maybe you shouldn't be doing it in the first place." This is especially true for you right now, Cancerian. In the coming weeks, I encourage you to maintain the highest standards of ethical behavior. The lucky thing about this situation is that news of the good deeds you do and smart moves you make are also likely to circulate far and wide.

LEO

(July 23-Aug. 22): Six years ago, a friend of mine came to believe she had died in a previous incarnation by being thrown off a

horse. From that time on, she felt stuck. She became convinced that her life energy would remain in a state of suspended animation until she learned to feel comfortable on a horse. Fear kept her from even attempting that for a long time, but recently she got up the courage to begin. Her efforts were bumpy at first, but rapidly improved. As she gained confidence as a rider, every other aspect of her life bloomed, too – just as she'd suspected. I think her experience could be useful for you to learn from in the coming months, Leo. What's your biggest, oldest fear? Is there anything you could do to start dissolving it?

VIRGO

(Aug. 23-Sept. 22): "I'm not confused," said poet Robert Frost. "I'm just well mixed." I would love that to be your motto in the coming weeks. You're entering a phase of your cycle when you should be extra curious about blending ingredients in new combinations. In fact, I'll go so far as to say that the cosmos will respond enthusiastically if you take steps to make yourself the embodiment of lush diversity. Celebrate complexity, Virgo! You will generate unexpected strokes of good fortune by experimenting with medleys and syntheses that appeal to the jaunty parts of your imagination.

LIBRA

(Sept. 23-Oct. 22): In addition to their standard offerings, the yoga teachers at Atlanta's Tough Love Yoga center (toughloveyoga.com) sometimes offer exotic variations. During their "Metal Yoga" classes, for instance, the soundtrack for their stretching and breathing exercises is heavy metal music. Here's their promise: "Melt your face off in a very relaxing, healing way." That's the spirit I'd like to see you bring to your life in the coming week: vehemently intense but tenderly curative; wickedly fierce but brilliantly rejuvenating.

SCORPIO

(Oct. 23-Nov. 21): I would love to see you play with your food this week. And draw pictures on walls. And have conversations with winking statues and talking trees and magic toasters. I'll be thrilled, Scorpio, if you watch cartoons about furry animals outwitting maniacal robots and if you entertain fantasies of yourself pushing a cream pie in the face of an obnoxious authority figure. But given how dignified and discreet you tend to be, I realize the chances of any of this actually happening are miniscule. Can I at least coax you into hopping, skipping, and dancing around a lot when no one's watching?

SAGITTARIUS

(Nov. 22-Dec. 21): "Better keep yourself clean and bright," said George Bernard Shaw. "You are the window through which you must see the world." Take that advice to heart, Sagittarius. This is an excellent time for you to do any necessary work to get yourself cleaner and brighter. I'm not at all implying that you're a dusty, greasy mess. But like all of us, there's a continuous build-up of foreign matter that distorts the view and that must be periodically washed away. If you do it now, your work will be extra smart and effective.

CAPRICORN

(Dec. 22-Jan. 19): The state of Wisconsin is famous for its cheese, so it wasn't a big surprise when its state Legislature decided to honor the bacterium that's essential in making cheddar, Monterey Jack, and Colby cheese. So as of last year, Lactococcus lactis is the official state microbe. I would love to see you decide upon your own most beloved microbe sometime soon, Capricorn. How about naming Ruminococcus or Peptococcus as your personal favorite among all of your gut flora? It's that time of year when it makes cosmic sense to acknowledge and appreciate all of the small and hard-to-see things that keep you thriving.

AQUARIUS

(Jan. 20-Feb. 18): Don't put on your shoes before you put on your socks this week, OK? Refrain from polishing off a piece of cheesecake and a bowl of ice cream before dinner, and don't say goodbye whenever you arrive at a new destination. Catch my drift, Aquarius? Do things in the proper order, not just while engaged in the fundamental tasks of your daily rhythm, but also in the long-term processes you're carrying out. Each step in the sequence needs to prepare the way for the next step. Keep a clear vision of the organizing principle that informs your work.

PISCES

(Feb. 19-March 20): Many people know John Mellenkamp's song "This Is Our Country" because it was used in a commercial for Chevy Silverado trucks. But if they've only heard it that way, they may be under a mistaken impression about its meaning. The ad quotes just a fraction of the lyrics, including "So let the voice of freedom / Sing out through this land / This is our country." What the ad doesn't include are other lines like "And poverty could be just another ugly thing / And bigotry would be seen only as obscene / And the ones that run this land / Help the poor and common man." Let this serve as a cautionary tale for you, Pisces. Make sure you get the rest of every story -- not just the partial truth, but the whole freaking thing.

HOMEWORK:

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